Music at Santa Sabina College is a creative journey where students, through project-based learning, engage in group performance, individual performance, interactive composition and a wide range of musical genres.

The aim is to enable all students to participate fully in performance, and to benefit from close collaboration with professional partners. From the earliest stages of learning in the College Early Learning Centre, Mary Bailey House, Prep Year through to Year 12, all students are engaged in creative composition and performance, and have the opportunity to participate in a wide range of ensembles and student initiatives. The extensive music program builds self-esteem and self confidence as well as encouraging personal responsibility and team building.

### Major Music Events 2016

**Term 1**
Thursday 28 - 31 January
Music Camp for Year 6-12 for students involved in ensembles and choirs

**Term 2**
April - June
Festival of Music - showcasing individual and ensemble performance from Kindergarten to Year 12

**Term 3**
Thursday 21 July
800 Years Dominican Celebration
Limelight Composition Workshops
Seventeeneightyeight Orchestra Workshops

**Term 4**
Cabaret Night

**Through out the year**
Musica Viva Concert Workshops
Ensembles rehearse every week for major events held each term at Santa Sabina College and external performance venues.

Annual Music Awards recognise commitment and achievement of students throughout the year.

Music ensembles are open to students of all levels and ability.

**Ensembles currently available**

**Years 6-12**
- Symphony Orchestra
- Chamber Orchestra
- Concert Band
- Stage Band
- Chamber Ensembles
- Flute Choir
- College Choir
- Chamber Choir
- Taiko Ensemble
- Percussion Ensembles

**Years K - 5**
- Kindergarten Choir
- Year 1 Choir
- Year 2 Choir
- Year 3 Choir
- Year 4 Choir
- Year 5 Choir
- The Siena Singers - an auditioned choir for students in Years 3 - 5
- Little Mozart’s - Year 1 string program
- Little Beethoven’s - Year 2 string program
- Mini Maestros - Year 3 to 5 instrumental program
- Percussion ensembles
- A range of small and large instrumental ensembles, plus several chamber groups to nurture and extend student skills and knowledge

**Ensemble rehearsal times**
Rehearsal times Years 6 to 12
Midweek 7:30 - 8:30 am
3:30 - 5:00 pm
Days to be advised

**Private Tuition**
Santa Sabina College offers individual tuition in the following:
- Bassoon
- Cello
- Clarinet
- Composition
- Double bass
- Flute
- French Horn
- Guitar
- Harp
- Musicianship
- Oboe
- Organ
- Percussion
- Piano
- Saxophone
- Trombone
- Trumpet
- Tuba
- Viola
- Violin
- Voice

Allocation of teachers is the responsibility of the Music Department. Please contact the Artistic Director with any questions you may have.

**College Artistic Director Prep - Year 12**
Mrs Karen Carey
k.carey@ssc.nsw.edu.au

**Music Coordinator Prep - Year 5**
Miss Danielle Abbott
d.abbott@ssc.nsw.edu.au

**Music Teacher & Choral Director**
Mrs Sarah Feltham
s.feltham@ssc.nsw.edu.au

**Music Teacher & Band Director**
Mr Mark Lewis
m.lewis@ssc.nsw.edu.au

**Music Teacher & Choral Director**
Ms Kristina Vuceski
k.vuceski@ssc.nsw.edu.au

**Music Teacher**
Mrs Danielle Moir
d.moir@ssc.nsw.edu.au

**Composer in Residence**
Mr Tim Hansen
t.hansen@ssc.nsw.edu.au

**Prep - Year 5 Music Administrator**
Mrs Cathy Shone
c.shone@ssc.nsw.edu.au

**Years 6 - 12 Music Administrator**
Ms Carol Collins
c.collins@ssc.nsw.edu.au
Music Department - Instrument Program Policy 2016

Fees

1.1 Lesson fees are reviewed annually by the Principal, Business Manager and Artistic Director.

1.2 Lesson fees for each Semester (16 lessons) are:
   • Individual lesson: $688.00 per semester

1.3 Instrumental teachers will invoice parents directly and fees are to be paid in advance. Lessons will cease if fees are not received by the second week of the semester.

1.4 Where a student begins lessons mid-semester, the remainder of the lessons for that semester are to be charged at $43.00 each. The full semester fee will be charged for the first complete semester.

Lesson fees stated in the schedule do not include GST. If the teacher providing the tuition is registered for GST, an additional 10% must be added to the lesson fees. Instrumental teachers will contact parents if GST is applicable.

Lessons

2.1 Lesson enrolment may occur at any stage of the academic year. All students will study their instrument for a minimum of one semester.

2.2 One month’s written notice is to be given should a student wish to discontinue lessons through the College. Letters must be given to the instrumental teacher and the Music Administrator. No refund will be given from fees received by teachers.

2.3 The duration of most lessons will be 30 minutes. The extension of lesson times, or the addition of lessons to the 16-week semester, will be negotiated between the teacher and parents. Fees for extra lessons will be invoiced separately from the usual semester account.

2.4 In the event of student illness, parents are obliged to notify the teacher the evening before the lesson. If the student is ill on the morning of the lesson, please telephone the Music Administrator by 8:30am on 9745 7110 (Middle and Secondary School) or the Office on 9745 7700 (Primary). This message will be immediately handed to the instrumental teacher. Failure to notify the College in this manner will mean the forfeit of the lesson.

2.5 Instrumental teachers must be notified by parents or students no later than one week in advance of a student's inability to attend a lesson due to a previously known formal school activity, assessment, excursion or appointment.

2.6 All students studying an instrument are expected to commit to at least one musical ensemble at the College. Such ensembles may include the College Symphony Orchestra, Choirs, Bands or Chamber Ensembles.

2.7 Students may undertake AMEB or Trinity College examinations if desired. The tutor is responsible for entering students for any examinations. Parents will be invoiced for the examination fee.
**Timetables**

3.1 Students in the Primary School will be given their individual lesson times at the beginning of the year. Students in Years 6-12 will be given individual lesson times at the beginning of each term.

3.2 Lessons for students in Years 11 and 12 will be timetabled outside class time (e.g. study periods, during lunch, before or after school). Lessons in the Primary School may be timetabled between 7:30am and 4:00pm after consultation between the Leadership Team, Class Teacher and Music Administrator.

3.3 Lesson times for Primary students will remain the same throughout the year. Lessons for Years 6-12 will operate on a rotating timetable, as arranged by the College.

3.4 It is the responsibility of Middle and Secondary school students to move quickly and quietly between lessons. Students on the Primary campus will be collected from their classroom by the instrumental teacher. It is an expectation that every student will catch up on all class work they have missed whilst at an instrument lesson.

**Instrument loan**

4.1 School instruments are available for loan from the College for a maximum of two semesters. Where the demand for a particular instrument exceeds the schools resources, students will be placed on a waiting list.

4.2 Any instruments loaned from the College are to be left in an allocated room and locked securely. Instruments must be taken home for practise at the end of every day.

4.3 Where an instrument is lost or damaged while on loan to a student, the student’s parents/guardians will be responsible for replacement or repair. The instrument is to be returned in the same condition in which it was borrowed.

4.4 Instrument to be returned to the Music Office by the last week of Term 4.

**Practice**

5.1 True mastery of a musical instrument is the result of a rigorous daily practice schedule. For this reason, instruments should not be left at school during the week.

5.2 The length of practice time will vary according to the experience of the student. To achieve proficiency, ten to fifteen minutes every day is recommended for beginners. This amount of time will increase subsequently, according to the progress of the student.

5.3 Practice should be geared towards performance. Students will be given the opportunity to perform in a range of recitals, including in the Festival of Music. Parents are most welcome at all recitals.
Music - Application for Tuition

Student’s Name: __________________________

Year Level: ___________________ Homeroom: _______________________

Homeroom Teacher: _________________________

Parent(s) Mailing Title for Invoice: ____________________________

Mailing Address for Invoice: ________________________________

Post Code: __________________________

Home Phone: __________________ Work Phone: __________________

Mobile Phone: __________________________

Email Address: __________________________

Instrument to be studied: __________________________

The instrument tutor will contact you directly regarding the lessons and invoice for the term. Payment of the invoice acts as confirmation of the booking.

Parent(s) / Guardian(s) Signature: ____________________________ Date: _______

Please return this form to the Music Administrator

(Office Use Only)

Teacher Allocated: ____________________________

Case: ____________________________ Returned: □
Music - Instrument Loan

Student’s Name: ________________________________

Year Level: ____________________ Homeroom: ____________________

Homeroom Teacher: ________________________________

Parent(s)/Carer(s) Mailing Title: ________________________________

Mailing Address
________________________________________

Post Code: ________________________________

Home Phone: ____________________ Work Phone: ____________________

Mobile Phone: __________________________

Email Address: ________________________________

Instrument to be loaned: ________________________________

Student is enrolled in instrument lessons at the College: ____________________ Yes / No

Teacher: ________________________________

I, the undersigned, have read the Santa Sabina College Instrument Program Policy and agree to the conditions stated.

Parent(s)/Carer(s) Signature: __________________________ Date: __________________________

Music Coordinator Signature: __________________________ Date: __________________________

Please return this form to the Music Administrator

(Office Use Only)

Instrument Code: ____________________ Records: ____________________

Entered Case: ____________________ Other Accessories: ____________________

Returned: [ ] Comments: __________________________ Date: ____________________