



**Santa  
Sabina  
College**

# Music at Santa Sabina College 2017

Music at Santa Sabina College is a creative journey where students, through project-based learning, engage in group performance, individual performance, interactive composition and a wide range of musical genres.

The aim is to enable all students to participate fully in performance, and to benefit from close collaboration with professional partners.

From the earliest stages of learning in the College Early Learning Centre, Mary Bailey House, Prep Year through to Year 12, all students are engaged in creative composition and performance, and have the opportunity to participate in a wide range of ensembles and student initiatives. The extensive music program builds self-esteem and self confidence as well as encouraging personal responsibility and team building.

## Major Music Events 2017

### **Term 1**

College Musical  
Sankt Annae Danish Choir Visit  
Choir Performance in Angel Place

### **Term 2**

Del Monte Festival of Music from K – 5  
Catholic Schools Choral Festival  
Performance with the Sydney Chamber Choir at Sydney  
University  
Northern Territory Project

### **Term 3**

Limelight Composition Workshops  
St Stephens College Prep Orchestra Collaboration

### **Term 4**

Music Awards  
Carols Service  
Speech Night





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Ensembles rehearse every week for major events held each term at Santa Sabina College and external performance venues.

Annual Music Awards recognise commitment and achievement of students throughout the year.

Music ensembles are open to students of all levels and ability.

## **Ensembles currently available**

### **Years 6-12**

- Symphony Orchestra
- Chamber Orchestra
- Concert Band
- Stage Band
- Chamber Ensembles
- Flute Choir
- College Choir
- Chamber Choir
- Taiko Ensemble
- Percussion Ensembles

### **Years K - 5**

- Kindergarten Choir
- Year 1 Choir
- Year 2 Choir
- Year 3 Choir
- Year 4 Choir
- Year 5 Choir
- The Siena Singers - an auditioned choir for students in Years 2 - 5
- Year 1 Instrumental Program – Little Mozarts
- Year 2 Instrumental Program – Little Beethovens
- Year 3 Instrumental Program – Orchestra and Recorder
- Year 4 Instrumental Program – Symphony Orchestra (inclusion of percussion, woodwind and brass)
- Year 5 Instrumental Program – Symphony Orchestra (including percussion, woodwind and brass)
- Percussion Ensembles
- Taiko Japanese Drumming Ensemble
- A range of small and large instrumental ensembles, plus several chamber groups to nurture and extend student skills and knowledge

## **Private Tuition**

Santa Sabina College offers individual tuition in the following:

- Bassoon
- Cello
- Clarinet
- Composition
- Double bass
- Flute
- French Horn
- Guitar
- Harp
- Musicianship
- Oboe
- Organ
- Percussion
- Piano
- Saxophone
- Trombone
- Trumpet
- Tuba
- Viola
- Violin
- Voice

## **Rehearsal times Years 6 to 12**

College Choir

Tuesday: 7:30am-8:25am

Chamber Choir

Wednesday: 7:30am – 8:25am

Stage Band

Wednesday: 7:30am – 8:25am

Chamber Orchestra

Thursday: 7:30am – 8:25am

Orchestra

Friday: 7:30am – 8:25am

## **Del Monte Rehearsal times**

Percussion Ensemble:

Tuesday 7:30am – 8:30am

Taiko Ensemble:

Tuesday 3:30pm – 4:30pm

String Ensemble:

Wednesday 7:30am - 8:30am (by invitation)

Siena Singers:

Thursday 7:30am - 8:30am

Allocation of teachers is the responsibility of the Music Department. Please contact the Artistic Director with any questions you may have.



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# Music at Santa Sabina College 2017

## **Music Staff**

### **College Artistic Director Prep - Year 12**

Mrs Karen Carey  
k.carey@ssc.nsw.edu.au

### **Head of Music Curriculum**

Mrs Sarah Feltham  
s.feltham@ssc.nsw.edu.au

### **Director of Choral Studies**

Mr Luke Byrne  
l.byrne@ssc.nsw.edu.au

### **Music Coordinator (Prep - Year 5)**

Miss Danielle Abbott  
d.abbott@ssc.nsw.edu.au

### **Music Teacher**

Mr Mark Lewis  
m.lewis@ssc.nsw.edu.au

### **Music Teacher**

Ms Kristina Vuceski  
k.vuceski@ssc.nsw.edu.au

### **Music Teacher**

Miss Breeana Baxter  
b.baxter@ssc.nsw.edu.au

### **Composer in Residence**

Mr Tim Hansen  
t.hansen@ssc.nsw.edu.au

### **Prep - Year 5 Music Administrator**

Mrs Cathy Shone  
c.shone@ssc.nsw.edu.au

### **Years 6 - 12 Music Administrator**

Ms Gladys Uy  
g.uy@ssc.nsw.edu.au

## **Peripatetic Music Staff**

Danika Allars – AMusA

Jo Arnott – AMEB Licentiate of Music (Recorder),  
MMus (Perf)

Lindsay Beach – BMus

Amy Buckley – Viola

Bronwyn Buckley – DipArtMusic

Ellen Buckley – AMusA

Hannah Buckley – Viola

Dane Connor – BEdu

Vicki Crozier – BA Mus

Vladimir Cvetkovic – GradDip (Perf), BMus

Elsa Da Silva - BA Mus, MMTA

Erwin Da Silva - Trombone

Catherine Fluke – BMus (CSM), ASCM (Flute), ASCM  
(Piano), AMEB

Nicole Forsyth – BMus, Cert Scriptwriting (AFTRS),  
PhD (Candidate)

Scott Frankcombe – MMus, Grad Dip (Perf), BMus

Leigh Giles – DipMus

Paul Goodchild – Trumpet

Sam Kelson Gray – Master of Performance, BMus  
(Hons), LMusA, AMusA

David Haack – Guitar

Matthew Harrison – BMus (Perf), DipMus (Perf)

Solveig Hu – BMus (Perf)

Victoria Jacono – AMusA violin, AMusA viola, LMusA  
violin, LMusA viola, BMus (A honours)

Rhonda Jones – BMus, BA (Mus), AMusA

Susan Kim – BMus(Hons) 1st Class, AMusA

Mimi Kind - AMusA, Bachelor of Health Sciences

Brody Linke – BMus, GradCert Classical Performance

Reafen Liu – MMus, MBA, BMus, AMusA

Dr. Christobel Llewellyn – PHD. ATCL. LRAM, MMus,  
BA, LLB

Seryna Lock – BMus (Vocal Perf)

Shaun Ng – DMA (Sydney) Doctor of Musical Arts

Jonathan Ong – Doctorate of Musical Arts (D.M.A),  
MMus, BMus (Hons)

Jane Pinkerton – Diploma in Opera

William Jack Raftery – AMusA

Elsa Da Silva – MMTA, BMus

Molly Sung – BMus Piano (Perf)

Isabella Thomson – BMus, BEdu

Jemma Thrussell – Cello

Brendon Venner – Percussion

Cleo Venner - Percussion

Tony Wheeler – MPhil (composition), Certificate of  
Postgraduate Studies (Performance and Composition),  
BMus (clarinet)

Alice Yang - French Horn



## **Music Department - Instrument Program Policy 2017**

### **Fees**

- 1.1 Lesson fees are reviewed annually by the Principal, Business Manager and Artistic Director.
- 1.2 Lesson fees for each Semester (16 x 30 min lessons) are:
  - Individual lesson: \$704.00 per semester
- 1.3 Instrumental teachers will invoice parents directly. Lessons will commence on receipt of registration and payment of instrumental teachers' invoice
- 1.4 Registration for private lessons must happen before the beginning of each semester, and this is done via [Haiku](https://ssc.haikulearning.com) (<https://ssc.haikulearning.com>)
- 1.5 Where a student begins lessons mid-semester, the remainder of the lessons for that semester are to be charged at \$44.00 each. The full semester fee will be charged for the first complete semester.

Lesson fees stated in the schedule do not include GST. If the teacher providing the tuition is registered for GST, an additional 10% must be added to the lesson fees. Instrumental teachers will contact parents if GST is applicable.

### **Lessons**

- 2.1 Lesson enrolment may occur at any stage of the academic year. All students will study their instrument for a minimum of one semester.
- 2.2 Ten week's written notice is to be given should a student wish to discontinue lessons through the College. Letters must be emailed to the instrumental teacher and the Music Administrator. No refund will be given from fees received by teachers. Lessons will only continue to the cessation date at one (1) lesson per week.
- 2.3 The duration of most lessons will be 30 minutes. The extension of lesson times, or the addition of lessons to the 16-week semester, will be negotiated between the teacher and parents. Fees for extra lessons will be invoiced separately in addition to the usual semester account.
- 2.4 All lessons must be conducted on school campus
- 2.5 In the event of student illness, parents are obliged to notify the teacher the evening before the lesson. If the student is ill on the morning of the lesson, please telephone the Music Administrator by 8:30am on 9745 7110 (Middle and Secondary School) or the Office on 9745 7700 (Primary). This message will be immediately handed to the instrumental teacher. Failure to notify the College in this manner will mean the forfeit of the lesson.
- 2.6 Instrumental teachers must be notified by parents or students no later than one week in advance of a student's inability to attend a lesson due to a previously known formal school activity, assessment, excursion or appointment. If a student notifies the teacher on the day of the activity, their lesson will be forfeited.
- 2.7 It is an expectation that all students, studying an instrument or voice, commit to at least one musical ensemble at the College. Such ensembles may include the College Symphony Orchestra, Choirs, Bands or Chamber Ensembles.
- 2.8 Students may undertake AMEB or Trinity College examinations if desired. The tutor is responsible for entering students for any examinations. Parents will be invoiced for the examination fee.



## **Timetables**

- 3.1 Students in the Primary School will be given their individual lesson times at the beginning of the year. Students in Years 6-12 will be given individual lesson times at the beginning of each term.
- 3.2 Lessons for students in Years 11 and 12 will be timetabled outside class time (e.g. study periods, during lunch, before or after school). Lessons in the Primary School may be timetabled between 7:30am and 4:00pm after consultation between the Leadership Team, Class Teacher and Music Administrator.
- 3.3 Lesson times for Primary students will remain the same throughout the year. Lessons for Years 6-12 will operate on a rotating timetable, as arranged by the College.
- 3.4 It is the responsibility of Middle and Secondary school students to move quickly and quietly between lessons. Students on the Primary campus will be collected from their classroom by the instrumental teacher. It is an expectation that every student will catch up on all class work they have missed whilst at an instrument lesson.

## **Instruments and Instrument loan**

- 4.1 School instruments are available for loan from the College for a maximum of two semesters. Where the demand for a particular instrument exceeds the schools resources, students will be placed on a waiting list.
- 4.2 Any instruments loaned from the College are to be left in an allocated room and locked securely. Instruments must be taken home for practise at the end of every day.
- 4.3 Where an instrument is lost or damaged while on loan to a student, the student's parents/guardians will be responsible for replacement or repair. The instrument is to be returned in the same condition in which it was borrowed.
- 4.4 Instrument to be returned to the Music Office by the last week of Term 4.
- 4.5 Instruments brought to school that are owned by the student are their responsibility. Any damage incurred, or loss of instrument is therefore the responsibility of the student/parents.

## **Practice**

- 5.1 True mastery of a musical instrument is the result of a rigorous daily practice schedule. For this reason, instruments should not be left at school during the week.
- 5.2 The length of practice time will vary according to the experience of the student. To achieve proficiency, ten to fifteen minutes every day is recommended for beginners. This amount of time will increase subsequently, according to the progress of the student.
- 5.3 Practice should be geared towards performance. Students will be given the opportunity to perform in a range of recitals, including in the Festival of Music. Parents are most welcome at all recitals.



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## Music - Application for Tuition

Student's Name: \_\_\_\_\_

Year Level: \_\_\_\_\_ Homeroom: \_\_\_\_\_

Homeroom Teacher: \_\_\_\_\_

Parent(s) Mailing Title for Invoice: \_\_\_\_\_

Mailing Address for Invoice: \_\_\_\_\_

\_\_\_\_\_

Post Code: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Mobile Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

Instrument to be studied: \_\_\_\_\_

The instrument tutor will contact you directly regarding the lessons and invoice for the term. Payment of the invoice acts as confirmation of the booking.

Parent(s)/Carer(s) Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Please return this form to the Music Administrator:

Gladys Uy

[g.uy@ssc.nsw.edu.au](mailto:g.uy@ssc.nsw.edu.au)

(Office Use Only)

Teacher Allocated: \_\_\_\_\_

Case: \_\_\_\_\_ Returned:



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## Music - Instrument Loan

Student's Name: \_\_\_\_\_

Year Level: \_\_\_\_\_ Homeroom: \_\_\_\_\_

Homeroom Teacher: \_\_\_\_\_

Parent(s)/Carer(s) Mailing Title: \_\_\_\_\_

Mailing Address \_\_\_\_\_

Post Code: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Mobile Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

Instrument to be loaned: \_\_\_\_\_

Student is enrolled in instrument lessons at the College: Yes / No

Teacher: \_\_\_\_\_

I, the undersigned, have read the Santa Sabina College Instrument Program Policy and agree to the conditions stated.

Parent(s)/Carer(s) Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Music Coordinator Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Please return this form to the Music Administrator:

Gladys Uy

[g.uy@ssc.nsw.edu.au](mailto:g.uy@ssc.nsw.edu.au)

(Office Use Only)

Instrument Code: \_\_\_\_\_ Records: \_\_\_\_\_

Entered Case: \_\_\_\_\_ Other Accessories: \_\_\_\_\_

Returned:  Comments: \_\_\_\_\_ Date: \_\_\_\_\_