November 2015

The magazine of the Santa Sabina College community

IN HARMONY CONCERT

IB DIPLOMA PROGRAMME

DOMINICAN IMMERSIONS PREP Begins



Santa Sabina College



PYP IN ACTION

Our second year as a candidate school for the PYP



AROUND THE PLOT

The magazine of the Santa Sabina Dominican Ex-students' Assosiation

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ENCOMPASS PRINCIPAL'S WELCOME

Welcome to the 2015 edition of Encompass

Welcome to the 2015 edition of Encompass. It is a tremendous challenge to capture in one magazine the richness and diversity of the Santa Sabina culture. Yet even as you glean each page, spending longer on some than on others, you can discern a common thread connecting us all as members of this Dominican community. The thread interweaves individual and collective stories – of school days, special events, lasting friendships, intellectual training, faith development – all grounded in the spirit of Dominic. The late Dominic theologian, Edward

Schillebeeckx OP, writes about a 'golden thread' that 'runs through the Dominican family story, from Dominic down to the present day'. This is not a simple re-telling though of an old story; it is a dynamic realization in the context of our own times. As we enter the Dominican Jubilee (7 November 2015-January 2017), celebrating 800 years since the Dominican Order was proclaimed, may we continue to be inspired by 'Veritas' - to speak and live the truth.

Dr Maree Herrett College Principal

GROWING LEARNERS

In our digitally networked world where both knowledge and 'friends' are accessible at the click of a mouse, have kids outgrown school? Dr Herrett explored the provocative question - "Do kids need schools or do schools need kids" - as part of the Growing Minds lecture series in March.

'The world we live in is changing at a remarkable speed. Think back a decade and many aspects of life today didn't exist. The internet has only been in general use for twenty years; Facebook for about twelve, and Twitter for about six years. And it's not just about technology – social issues not least of which is the rise of fundamentalism and its intriguing appeal for otherwise well-educated Western young people is a challenge we must stare down. Who knows what tomorrow will bring - except it will be different from today. Our digital natives or children of the screen just expect that time and space and all things fun are literally at their fingertips – before they can even read and write. In preparing our children for that uncertain future, we need schools different from those that prepared their parents and grandparents. We need schools that foster a culture of inquiry – of curriculum knowledge, research, effective assessment, social support, connectedness and safetyin other words, we will be inquirers of the needs of our students.

We have to ask lots of questions, and to encourage our students to do the same. The question "why?" is one of the most dangerous things you can ask, because it takes you into uncertainty. And yet, the irony is, the only way we can ever do anything new is to step into that space. The best questions are the ones that create the most uncertainty. Being curious, asking questions, experimenting, taking risks, accepting challenges and finding solutions is the only way forward through 'the rabbit hole' we call teaching and learning. As well as curiosity, schools need to offer learning that is complex and challenging. Learning that is too easy leaves students bored; too hard and they get very frustrated. The 'just right' amount of challenge can happen in a classroom where the teacher knows the students well, is supportive, and an expert in their field. Challenge involves more than just academic matters - challenging ideas about gender, culture and race are integral to growing learners and citizens

And the last aspect of schooling, but perhaps the most important, is the idea of schools as centres of community. For many families, schools are the closest thing to a traditional community, and for students schools are often that stable, constant in their lives, especially when faced with very real personal and family challenges. Kids need schools where they feel a genuine sense of belonging, and where it's ok to be a different kind of kid.'

Dr Maree Herrett

what do we want to be when we grow up?







GROWING WISDOM

In January 2015 Pope Francis participated in an interfaith conference in Colombo. In his address he said:

"As experience has shown for (interreligious) dialogue and encounter to be effective, it must be grounded in a full and forthright presentation of our respective convictions. Certainly, such dialogue will accentuate how varied our beliefs, traditions and practices are. But if we are honest in presenting our convictions, we will be able to see more clearly what we hold in common. New avenues will be opened for mutual esteem, cooperation and indeed friendship."

Our Growing Wisdom evening on 3 June provided an opportunity for all participants to engage in this process of mutual understanding that Pope Francis so fervently advocates.

The interfaith conversation was between Rabbi Jordan D. Cohen from Ontario Canada, Dr (Sister) Trish Madigan OP, Executive Director of the Dominican Centre for Interfaith Ministry, and Mehmet Ozalp, Theologian and Associate Professor at Charles Sturt University. Each scholar shared a sacred text relating to peace and the focus of the evening was on achieving peace through dialogue and understanding of the sacred texts of Judaism, Christianity and Islam.

There could be no more pertinent time to be educating our students for the wisdom borne of mutual respect and dialogue, and Santa Sabina College is taking a lead in growing such wisdom.

Ms Helen Smith

Religious Education Coordinator

a common word between us **a** coversation on peace



IB PROGRAMME ENCOMPASS



IB Diploma Programme

Santa Sabina College has applied for candidacy to offer the International Baccalaureate Diploma. The Diploma Programme is a comprehensive and rigorous two-year course of study, undertaken in Years 11 and 12. It is chosen by a range of students, nationally and internationally, and is an alternative to studying the NSW Higher School Certificate.

The decision follows a very thorough process of investigation about how best to meet the needs of our senior students. The College believes that the IB Diploma helps prepare students for life in the 21st century. The IB Diploma has an international perspective across all areas of curriculum. It also requires students to maintain a breadth of study, leading to enhanced future options. The IB Diploma Programme is recognised worldwide for providing the academic challenge required for university success.

As well as its academic rigour, the core of the IB Diploma makes it a unique educational programme. Students complete an extended essay in an area of particular interest that they have researched. They engage in CAS (Creativity, Action and Service) that sees them involved in local and global projects of significance, while their capacities to think, question and analyse are honed through the study of 'Theory of Knowledge'.

The IB Diploma

Programme's aim to develop internationally-minded, creative and critical young people, aligns with the Mission and Strategy of Santa Sabina College. Our 21st century world, with all its challenges and opportunities, needs young people who are outwardlooking, curious and discerning.



ABOVE Helen Bitossi IB DP Coordinator

Santa Sabina College is seeking candidacy for the International

Baccalaureate (IB) Diploma

Programme (DP).

LIMELIGHT Concert

Santa Sabina hosted the Limelight Australian Music Day on Sunday 26 July. The College was alive with performances from four new commissioned works by young Australian composers as well as student compositions from many schools around Sydney and as far away as Cairns.

The event was led by Richard Gill, Australia's foremost music educator. Students participating in the workshop submitted written compositions that were performed by the Acacia Quartet and Ensemble Offspring. Participants were privileged to hear their work performed by these outstanding ensembles and receive feedback from the musicians and Richard Gill.



This experience for students and teachers was education at it's highest level. The collaboration of professional partners enabled all who attended to have a very positive learning experience and the realisation that we can create wonderful things with a carefully inspired scaffolded process. Special thanks to Limelight Magazine and Richard Gill for organising the event. Santa Sabina is proud to be hosting this workshop next year and we look forward to Musica Viva joining the partnership which will add to the momentum of the entire event.



Learning opportunities at Santa Sabina College are designed to meet and extend the individual learning needs and passions of our students.

GIFTED PROGRAMS

Our gifted and highly able students experience appropriately designed learning opportunities. These develop and extend their potential, allow them to explore concepts more deeply, propose solutions to complex problems and learn in diverse and flexible ways.

Initiatives this year include cluster grouping in our English classes to promote collaboration amongst students using more complex texts and concepts; a differently paced, integrated history and geography class in Year 9 driven by big ideas; and acceleration opportunities for Mathematics, Italian and Studies of Religion.

Our gifted students are a diverse group of inspiring learners and it is our role to understand their learning needs and respond by providing the optimum learning environments and encourage them to flourish. At Del Monte, students who demonstrate high potential are supported through a range of programmes and learning opportunities. These include independent inquiry projects, teacher-directed research projects, Mathematics investigations and Science challenges. Skills such as designing questions, researching and presenting to an audience are developed to support future learning.

Thinking, communication and social skills are also addressed as students work collaboratively or independently on various projects. Students who demonstrate outstanding ability in particular Key Learning Areas may be accelerated to work with higher grade levels in that area. The particular needs of individual students are always considered in the design of engaging and challenging learning experiences.

MARY BAILEY HOUSE

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ABORIGINAL & TORRES STRAIT ISLANDER CHILDREN'S DAY

Aboriginal and Torres Strait Islander Children's Day is aimed at supporting and celebrating Aboriginal and Torres Strait Islander children. This year's theme was Little People, Big Futures, with an emphasis on helping Aboriginal children stand tall and feel connected and proud in culture. Throughout the Centre the day was used as a way to inform about the importance of young children feeling connected to their family and culture. Children shared their connection to their family through photos, drawings and conversations.





'There has been a recognisable shift in the children's confidence as they actively participate'

LITERACY PROGRAM

The Mary Bailey House Literacy Program for our pre-schoolers recognises that young children need the explicit teaching of literacy concepts.

Literacy learning takes place through developmental play experiences. However, guiding and scaffolding pre-schoolers' literacy development through intentional experiences, contributes to their knowledge of literacy concepts and motivation for learning.

There has been a recognisable shift in the children's confidence as they actively participate in daily literacy group times. This confidence, coupled with their developing knowledge is essential as they prepare for their transition into kindergarten.



ECO WARRIORS

The Del Monte Eco Warriors have been joining forces with the children of MBH.

Together they have been tending the vegetable patch, feeding the worms, making paper and cooking with herbs. They have assisted with organic pest control methods such as coffee grounds, helped with ideas and designs for the mosaic garden signs and created posters to advertise free herbs for the MBH and Del

Monte community. Many students have mentioned cooking with the produce grown as one of their favourite experiences. With continued cross campus connections tending the vegetable patch and harvesting produce can only enhance the link from garden to table. This involvement fosters a connection

and respect for the land, nurtures our environment and increases the understanding of sustainable living. It has been a truly enjoyable, educational and worthwhile experience for all involved.



Stop Press: Congratulations MBH Young Gardeners! Well done on being selected as the Yates Junior Landcare Winter Vegie Challenge Group winner!



PREP BEGINS

There was a buzz of excitement on the Primary Campus when a new cohort of students began their first day of schooling in the College's inaugural Prep class.Quickly letting go of Mum and Dad's hands, the boys and girls eagerly explored their new prep space that has been purposely built and

designed with indoor and outdoor learning environments for children to explore, discover and grow.







FRENCH

During Term 3 the Prep students were engaged in an inquiry unit titled- "We communicate in different languages." From this investigation the students developed a deep understanding of what was a community language and an arts language.

Frere Jacques was taught to the students, to deepen their understanding of the different languages used to communicatesinging in French- an arts language and a community language.

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JAPANESE

Japanese classes have been introduced for the Prep students led by the Secondary Japanese Teacher Kyoko Sensai.

The students have embraced the Japanese program and they can be heard greeting each other in Japanese. They have also enjoyed Taiko drumming and Japanese prayer reflection.

Kyoko Sensai spoke to the students about why Taiko drumming is so loud (drums speaking to the Gods up above) and we learnt that this is an Arts language, using the drums to communicate to the Gods above. The students had so much fun and spent lots of energy drumming, drumming and drumming!







'What is an educated person?

What should schools be teaching students?'

PYP INACTION

2015 has marked our second year as candidate school for the Primary Years Program (PYP) and the implementation of our Programme of Inquiry – 40 units of inquiry across P-5.

Interconnectedness is pivotal to the PYP, as each of the six Transdisciplinary Themes are taught at each year with varying levels of complexity and sophistication. Students make connections between knowledge, skills and concepts as they move between grades.

Curiosity, collaboration, creativity and communication are evident in all units of inquiry, as we engage expert family and community speakers, participate in incursions and excursions, test hypotheses in the Secondary science and textiles labs, and develop techniques in specialist drama sessions.

Emma McAulay

Primary Years Programme Coordinator

How we organize ourselves

"An inquiry into the interconnectedness of humanmade systems and communities; the structure and function of organizations; societal decisionmaking; economic activities and their impact on humankind and the environment."

KINDERGARTEN

As part of the *Bright Start* program students in Kindergarten explored the central idea... Schools function effectively when all members work as a team.

After a school tour, students and teachers engaged with the Science Design Process and use their knowledge of 2D shapes and 3D objects to model various areas of the school.

As you can see from the Design Process and images of models, our Kinder students can design, create and innovate!







Sharing the planet

"An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with other living things; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution."

YEAR 1

Students in Year 1 were intrigued by the new addition to their learning space in term 2... chick eggs!

Their understanding about the interdependence of living organisms was enriched by this relevant and engaging learning experience!

Yr 1 wondeings...

I wonder if the eggs will hatch in 3 days (Tiana)
I wonder if an egg is going to hatch overnight (Cristian I.)
I wonder if an egg will hatch without us knowing (Amelia)
I wonder if an egg does not contain a chick, but just yolk (Alessandro)
I wonder if a chick has babies (Lilli)

PRIMARY YEARS PROGRAMME ENCOMPASS

How we express

ourseleves

"An inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic."





YEAR 2

Year 2 students were curious, intrigued and provoked to think differently as they eagerly engaged in a myriad of 'Art' forms – including floristry, card making, quilting, photography, visual artwork appreciation, quilling, cooking/ decorating and cultural dance!





Who we are

"An inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities, and cultures; rights and responsibilities; what it means to be human."

YEAR 3

As Year 3 students developed their understanding about the different factors affecting well-being, they actively participated in a yoga workshop and listened attentively to a parent expert sharing information about the importance of physical well-being. Students also developed their understanding of social, emotional and spiritual well-being working with Ms Luders and participating in Christian Meditation.

ENCOMPASS PRIMARY YEARS PROGRAMME



Where we are in place and time

"An inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationships between and the interconnectedness of individuals and civilizations, from local and global perspectives."

YEAR 4

As part of the Year 4 unit of inquiry, *Human migration is a consequence of human challenges and circumstances*, Mrs Donato's father shared insights from his personal experiences as a European migrant to Australia.

How the world works

"An inquiry into the natural world and it's laws; the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment."

YEAR 5

Students in Year 5 applied their understanding of various design thinking processes when participating in STEM (Science, Technology, Engineering and Mathematics) enriching their understanding of the central idea: 'The art of design is influenced by science'.



CROSS CAMPUS LEARNING Kindergarten visit the senior science labs





PYJAMA DAY Raising money for Caritas

SAFETY AWARENESS Road Safety





STUDENT VS TEACHER SOCCER

DEL MONTE 2015

his year our Del Monte community has seen many highlights including the growth and development of our PYP Units of Inquiry, the mathematical investigation achievements, our In Harmony Concert, our community events and our student engagement in activities during esmart week, literacy and numeracy week and science week. Congratulations to all the students for their commitment to learning this year and the way they have approached events and activities.

Sharon Portlock Head of Primary

ENCOMPASS DEL MONTE

COMMUNITY DAY A celebration of our cultural diversity







PREP WINNERS National Mathematics Talent Quest Winners



IN HARMONY CONCERT Year 4 & 5 students performing at Sydney Town Hall



GRANDPARENTS & GRANDFRIENDS DAY

STUDENT LEADERSHIP ENCOMPASS



he Social Justice Team at Del Monte works to raise awareness of social justice issues and to gathers practical support through diverse projects. During Lent each year, the team works to inform the community of the work of Caritas and it encourages the collection of funds that are donated to Project Compassion to support this work. Later in the year, the team also assists with the organisation of Christmas Hampers which contain items donated by families within our school community, and are given to refugee families in our local area. In addition to these, the Social Justice Team also chooses one project. The team identifies a need, plans how the project will work and carries out the project. This year, the team decided to support the work of Caritas in rebuilding Nepal. They chose to do this by organising a Pyjama Day, which involved Del Monte students wearing pyjamas to school in exchange for a cash donation. Approximately \$1 000 was raised on this day. This project also served to build a sense of community in our school as we engaged in the fun of Pyjama Day. The Social Justice team seeks to show the face of Jesus and the spirit of St Dominic through their actions in responding to the needs of others in our local and global community.

PROJECT PRAYER

Prayer is very important to us. It is one of the values upon which our community is built. We have a special project on our campus. We call it 'Project Prayer'. One priority in our project is to lead the praying of the rosary each morning in October, the month of the rosary. We ring the school bell and call everyone to prayer.

The Liturgy Leadership Team, Primary Campus



HOLIDAY Workshops

During the July school holidays, boys and girls from the Inner West participated in exciting holiday workshops that were held at the Primary campus.

Enthusiastic students honed their design skills in a Digi Ed workshop where they used the stopmotion and claymation process to story board, animate, edit and burn their movie onto a DVD. An Arts day had children participate in Art and Music workshops with professionals who assisted the children in exploring their creative talents and for those needing to burn off more energy, Soccer and Tennis camps were also held.

During the September school break activities included an exciting and creative robotics workshop, a week long tennis camp and Kids in the Kitchen workshop where children learnt how to cook a three course meal and then got to enjoy it.













MIDDLE SCHOOL ENCOMPASS

"Everybody had a part to play and it DEFINITELY would not have worked without everyone. We were all crucial to the festival."





Shakespeare Festival

In Term 3, Year 7 students were challenged to put together a performance that included sections of three Shakespeare's plays, *A Midsummer's Night Dream*, As You Like It and Twelfth Night.

The Santa Sabina College Middle School Shakespeare Festival premiered on Wednesday 9 September and was the culmination of a term's work with collaboration between the College's Drama, Music and English departments.

To put the performance together, the students

chose the area that they would be most interested in working in. These included street entertainers, travelling minstrels, dancers, actors, working on set design and backstage. The girls developed their skills in these areas with assistance from their teachers and expert practitioners in music, acting, circus skills and public relations.

The calibre of the performances was spectacular and the Year 7 students enjoyed the creative process.



"I loved having the opportunity to be part of this project. I would never have dreamed about being in a Shakespeare Festival in my primary school. I enjoyed being in the acting group and seeing from a first-hand perspective what making a show was all about and how it came together."

"I enjoyed the collaboration and the final product, which was pretty impressive. I also enjoyed the fact that the language used in the plays was Shakespearean language, which is not a common form of dialogue."

ENCOMPASS MIDDLE SCHOOL



The Middle Years of schooling are often referred to as a critical stage in the lives of young adolescents.

So that we can get to know our students more as learners and keep improving their learning through the middle years, we have partnered with Susan Groundwater-Smith, Honorary Professor of Education at the University of Sydney. Susan has done extensive research into best practice in middle years education in Australia and New Zealand.

Together, we have designed a study of how 'we' – teachers, parents and students - understand middle school learners. The results from the study will be used to inform our learning and assessment programs in the future.

Students in Years 6 and 7 participated in a research day where they explored ways in which they learn.

Students had to describe how they related to an animal as learners. Do they charge headlong into tackling a question like an elephant, or do they jump around looking at different aspects like a monkey?

This was just one activity in range of projects with the aim of capturing images of themselves as learners and on learning itself. The afternoon was part of the Middle Years project that is building and refining learning in the middle school.

Edward Codsi

Deputy Principal 6-12



FOCUS ON STEM

(Science, Technology, Engineering and Mathematics)

With a focus on STEM this year, students in Year 6 have had the opportunity to develop skills in designing solutions, coding, problem solving, working collaboratively and thinking critically in Science and Technology this year.

The skills were encouraged through learning about:

- Electricity and circuits by building circuits, testing for conductive and non-conductive materials, designing and creating circuits with circuit boards, investigating open and closed circuits, distinguishing between simple and parallel circuits
- Applying the notion of circuits to construct musical instruments using Makey Makey kits and programming the instrument to play a sequence of notes
- Designing solutions to problems using Algorithms and coding by studying the basic programming control structures, writing flowchart solutions to simple problems, performing mathematical calculations and creating mathematical designs.
- Natural disasters and programming robots (spheros) to perform disaster recovery tasks.

SECONDARY ENCOMPASS



WOMEN IN ENGINEERING:

the possibilities are endless

Year 12 students Daniella Assaf, Phoebe Seeto and Alyssa Di Pino attended the 2015 University of NSW Women in Engineering Camp.

During this week long camp, the students were challenged to create a device to assist the blind at home, a water purification system, and a new computer program. They also completed a week long team project devising a new design for a knee or ankle brace which was tested and judged by engineers at the University. Students also had site tours at Qantas, the ABC studios and UNSW's sustainable Tyree building.

The students met female professional engineers at a reception hosted by Greens MP and engineer Dr Mehreen Faruqi at NSW Parliament, experienced a virtual mine and climbed the Sydney Harbour Bridge.

Santa Sabina College and UNSW are trying to increase the representation of women in the engineering field. If we are to grow girls to be engineers, they need these opportunities to experience an engineer's world.

Co-ordinator and Dr Maree Herrett with Phoebe Seeto and Alyssa Di Pino

Alyssa Di Pino said, "One of the most important things I learnt during the camp was that by studying to be an engineer the possibilities are endless. It is so much more than just simply making something; it is about using your skills to solve problems that will help to improve the world and to give back to our community. I strongly believe in this and it is something Santa Sabina also strongly values."

STUDENT ETHICS CONFERENCE WITH PETER VARDY

Dr Peter Vardy is an internationally renowned ethicist and lecturer with a particular interest in working with schools to encourage a broader vision for education, to enthuse young people with a lifelong passion for learning and to consider the "big questions" in life.

Year 10 students from Santa Sabina were joined by many other schools including the Australian International Academy, Moriah College and Loreto College Normanhurst to explore a range of topics that many had not considered in such an investigatory manner. These included questions pertaining to what it means to be human and emerging bioethical issues such as the potential impact of altering the human germline through genetic manipulation.

The final session of the day explored ethics in sport with Dr Vardy steering a debate in respect to gamesmanship versus sportsmanship. This discussion introduced further examples of the impact of biomedical technologies and what they may do to the concept of a 'level playing field'.

Students agreed that the day not only challenged their thinking about the issues discussed, but more importantly about the process of thinking in itself with Dr Vardy emphasising that 'because I think so' reasoning has no place in informed, rational decisionmaking.



ABOVE Dr Peter Vardy with students from Santa Sabina College and the Australian International Academy

INTERNATIONAL SCIENCE SCHOOL



Santa Sabina College was honoured to have two students Rhea Cue and Sophia Songberg, Year 12, participate in the prestigious Professor Harry Messel International Science School.

The International Science School (the ISS) is a tremendous experience that occurs every two years. This year, the ISS gathered 133 Year 11 and 12 students from eight different countries including Australia, New Zealand, China, Japan, India, Singapore, Thailand, the UK and the US. It brought together people who shared a common passion for Science, Engineering and Mathematics. The program was based at the University of Sydney with boarding at Kincoppal and Kambala and dining at the Women's College.

The theme this year for the science school was BIG: big experiments, big discoveries, big ideas. The program consisted of lectures by world-renowned scientists, such as Dr Karl Kruszelnicki and the famous cosmologist Lawrence Krauss; laboratory tours of both Sydney University and ANSTO (Australian National Nuclear Research and Development Organisation); hands-on activities such as the Science and Engineering Challenge and even some amazing social events such as a dinner cruise around Sydney Harbour, a talent night, and bush dance night. Along with these activities included formal events such as a gala reception in the Great Hall at Sydney University where students met with past scholars and sponsors.

This was the first ISS since it commenced in 1958 in which Professor Harry Messel, the founder of the program was not present. Unfortunately he passed away during the two weeks, but he will always be remembered by all past, present and future participants of the ISS.

Rhea and Sophia thank all of their science teachers, who made this opportunity possible and have helped fostered their love for science. The ISS was an experience of a lifetime and a priceless experience for those with a deep passion for science.



ARTISTICAL STREET



SANTA SABINA ROME



POMPEII

Twenty-nine students from Elective History and Art, Modern and Ancient History and Visual Art enjoyed the privilege of traveling to Italy, France and Belgium to discover European history and art, from a range of eras and to deepen their knowledge.

uch of the Modern History component of the trip focussed on World War 1. Students visited moving memorials to the young men and women who fought and died in this conflict. They also explored museums including the Beaumont Hamel memorial in Arras, Thiepval memorial, dedicated to those who were declared missing at the Somme, the Albert 1916 museum, Cobbers Memorial which as its sounds was for Australians who died at Fromelle and many more.

During the visit to the Somme, students imagined what it was like to be a soldier as they walked through trenches to experience conditions of this terrible war.

A very moving experience was when a wreath was laid by students at the Menin Gate in Ypres, Belgium to remember their great, great uncles who died on the Western Front.

The ancient historians discovered incredible and inspiring ancient sites in Italy, which offered the

ENCOMPASS ART HISTORY TOUR



Laying a wreath at the Menin Gate in Ypres Belgium

students an amazing insight into the lives of ancient civilisations. They visited Pompeii, Herculaneum, Ostia, the Roman Forum and the Colosseum. By visiting these places, they made connections to their studies and everyday lives.

Art students revelled in the features of Renaissance art evident in the Sistine Chapel in the Vatican. In Florence, the tour visited Galleria Dell' Academia, where Michelangelo's original sculptures and drawings were on display. The highlight of this visit was Michelangelo's sculpture David.

The Baroque style was witnessed in Bernini's *The Ecstasy of St Theresa*, in Santa Maria della Vittoria in Rome and was further seen in St Peters' Basilica in Vatican City and in the oval piazza added by Bernini in the 17th century.

The Palace of Versailles located in northern France was very informative and provided an insight to the royal family prior to the French revolution. It challenged, inspired, puzzled and informed and was an extremely beautiful city to observe.

The tour was a valuable trip that provided the students with direct first-hand experiences that enriched their understanding of their subjects and strengthened previous knowledge.





Scott Henderson

Maria Saliba

Angela Thomas

Mary Lee

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Meet the Technological & Applied Studies (TAS) staff at Santa Sabina College

The TAS department at Santa Sabina College has a reputation for excellence across all courses offered including Technology, Design & Technology, Food Technology, Information & Software Technology, Information Processes & Technology and Textiles & Design. Through the study of TAS subjects, students become equipped to deal with the rapid rate of technological change. They develop the capacity to generate ideas, think critically and creatively, solve problems and produce quality solutions. The TAS faculty is particularly well resourced and provides opportunities for students to work with industry standard technologies from a young age, progressively developing their skills and confidence. The team has developed strong partnerships with industry and tertiary sectors, in particular UTS, to actively promote and engage girls in IT and Engineering opportunities.

TAS HSC results are outstanding. Over the past two years students have been placed in the top five



for Design and Technology. Elyssa Mastroianni 5th (2013) and Victoria Kogias 4th (2014).

TAS staff are dedicated professionals, committed to providing innovative, challenging learning experiences in a safe environment that encourages learning by risk taking and making mistakes, learning from others and sharing ideas and solutions. Staff continue to develop their expertise through professional learning and through their experience as HSC markers.

A significant event this year was the annual AIS TAS Conference which was hosted at the College. Staff led the sessions which included sharing their expertise with other TAS professionals from independent schools across the state.

In 2015 the TAS faculty received a STEM grant from the AIS to increase the STEM opportunities available to our students in Years 7 and 8. Also this year, students in Kindergarten and Year 3 have enjoyed cross campus excursions. They visited the secondary campus and were introduced to properties of materials and explored the specialist classrooms.











Tallong is an important part of the Santa Sabina community and 2015 has been a year for rediscovery and growth at the campus.

For Year 11 and 12 it has been a welcome respite from their academic lives, a chance to reflect and rejuvenate, to think about their spirituality and reconnect as friends.

The Year 9 Program saw students engaged in projectbased learning at Tallong. They were also challenged physically and mentally by the rigorous outdoor education aspect held in Wingello State Forest.

Year 8's enjoyed a physical and mental challenge orienteering, bush walking, abseiling, canoeing, rock climbing and the flying fox. Year 7 had a camping Santa Sabina College Outdoor Education & Retreat Centre

> experience, a chance to work as a team. Learning about our natural environment and how it can be sustained for the future.

Others programs enjoyed by our community this year include the Mother & Child Weekend, the St Lucy's Program and Tallong Open Day.

Tallong is a place where we strengthen our relationships and celebrate as a community.



School Holiday Camp 11 – 15 January 2016

An exciting 3 or 5 days adventure, enjoying fun activities including mountain biking, abseiling, high ropes & flying fox. Inc. accommodation, all meals & equipment. Ages 10-14.

> 3 Day Cost \$270 ^{per person}

5 Day Cost \$380 per person

Book your holiday adventure www.trybooking.com/JNIC

for more info Email tallong@ssc.nsw.edu.au or call (02) 4841 0439

EARTH HOUR ENCOMPASS







GLOBAL EARTH HOUR

The inaugural Global Orchestra event for Earth Hour was magnificently celebrated at Santa Sabina College in March.

Our own SSO (Santa Sabina Orchestra) was exceptional, as was audience participation in a unique, collaborative music exercise with the Sydney Symphony Orchestra. The live-streaming of the SSO performing 'The Planets' by Gustav Holst provided us with a very close up and personal perspective on the role of the conductor, David Robertson. While we were sitting on cushions on the floor, it was as if we were in 'A reserve'. Thank you to all those families who joined us in this celebration for the planet.

IN HARMONY ENCOMPASS









IN HARMONY ENCOMPASS









IN HARMONY

Students exhibited music excellence, creativity and discipline as they performed in the In Harmony Concert at Sydney's impressive Town Hall. This concert celebrated the joyfulness, excellence and diversity of our community.

All students from Year 4 to Year 8 performed in a massed choir as well as instrumental ensembles including symphony orchestra, chamber orchestra, stage band, brass ensemble, taiko ensemble and concert band.

The concert embraced music of different cultures showcasing not only the appreciation we should hold for cultures around the world, but how the music derived from each, plays a part in our community today. Playing alongside professional musicians, the students performed movements from Mozart's Requiem, traditional Scottish and Irish pieces, Japanese Taiko drum arrangements, contemporary South American pieces and orchestral pieces from contemporary Australian composers. Our professional partnerships with organisations such as The Global Orchestra, Sydney Symphony Orchestra, Tigramuna, Sydney Chamber Choir, Richard Gill and Orchestra 1788, is establishing the College as a centre of music excellence.

Artistic Director Karen Carey believes that opening doors to the wider music community and involving professional musicians, composers and conductors adds life and breadth to scholarship and is education at the highest level.

YARNING UP

Dr Maree Herrett took time away from the College in July for a very different learning experience in the isolated Indigenous communities of the Torres Strait Islands.









Dr Maree Herrett, who is on the Executive of the Alliance of Girls' Schools Australasia (AGSA), joined a delegation of Principals from AGSA. They travelled more than 2,700kms by commercial airlines, charter planes and boat to visit two of Queensland's most remote schools on Murray Island and Thursday Island for an educational and cultural exchange tour organised by Bond University.

The trip offered a rare opportunity to meet educators, community leaders, Elders and families living on these remote islands – to hear their stories, learn about their culture and gain a deeper understanding of the unique challenges they face. Dr Herrett also had the lovely opportunity to spend time in the classroom with the primary students, helping them with their reading.

'The most powerful and moving experience of the visit was listening to the Murray Island women speak openly and honestly about what they want for their children. They spoke of how hard it is for them to send their 12 year olds away to high school on Thursday Island or even further away to mainland schools but that they are passionate about them having the opportunity of a good education. They also talked about wanting their daughters to have a voice, to have the confidence to speak out in a way that their mothers and grandmothers haven't been able to do.

The Torres Strait Island visit was arranged by Gold Coastbased Bond University through its Pathways and Partnerships initiative and included Alliance Principals from Queensland, NSW, Victoria and South Australia, as well as a number of Indigenous and non-Indigenous businesswomen.

The group's five-day itinerary included visits to Tagai State College's primary campus on Murray Island and the senior campus on Thursday Island, as well as meetings with community Elders, leaders, educators and families.

For our Santa Sabina students, the message I am bringing back from this remarkable experience is that we can't understand what's going on in the Torres Strait Islands unless we understand the global story. The women of Murray Island and Thursday Island are no different from mothers anywhere else in the world in terms of wanting a better future for their children. Essentially, we are one big human family and we must ask how we can reach out to help others achieve what they want in the same way that we are able to. Bond University's initiative in organising a trip like this also illustrates that we can do so much more when we work together in partnerships - with universities, with our fellow School Principals, with government and with private enterprise.'

CENTRAL AUSTRALIA IMMERSION

During the July holidays, a group of students from Years 9 & 10, travelled to Central Australia for an immersion experience living with Aboriginal communities in Central Australia's APY Lands.

One of our pillars of Dominican life is the pillar of Service. This pillar radiates the presence of Christ. At Santa Sabina College we are called to recognise this pillar through the social justice work we do. Experiences in and outside the classroom help us to develop knowledge and understanding about Aboriginal disparity but it is the social justice work we do that assists us in being able to close the gap.

I was very fortunate to take part in the Central Australia Immersion 2015. Overwhelmingly I discovered the beauty of our Indigenous people and the land. I mention the two together because the Anangu, the custodians of the Anangu Pitjantjatjara Yankunytjatjara Lands(APY) and the traditional stories they told, clearly connected the two. You only have to look at our Indigenous flag and it communicates the connectedness of the people to the land; the land being red and the people the black, banded together as one.

This symbiosis is about the Tjukurpa. Tjukurpa explains the relationship between people, plants, animals and land. It records the creation of all living creatures and the landscape. Tjukurpa teaches Anangu the proper way to relate to each other and the environment. You may know some of the Dreamtime stories of our Indigenous. These are Tjukurpa to the Anangu and calling them Dreamtime stories renders them as mythology; something that did not really happen. Just as the gospel is real to us, so is Tjukurpa to the Anangu.

The Anangu call themselves custodians of the land; not owners, and invite us to know something about Aboriginal people and to understand that Aboriginal culture is strong and really important.

I discovered that for our Indigenous, Tjukurpa is like what the Gospel is for Christians. The gospel teaches about the life of Jesus and his ministry. Through his ministry Jesus taught us to love one another, to be compassionate and to relate to one another and our environment with dignity and respect.

Maria Saliba







SOLOMON ISLANDS





Students in Year 11 were part of the inaugural Immersion to the Solomon Islands. Immersion is described by Sr Sheila Flynn OP, as an experience of God. It is the time when we truly walk in the shoes of another and experience their culture, customs and traditions in a very real and practical way. This immersion experience was extraordinary. The Dominican Sisters have been a strong presence in the Solomon Islands for over 50 years, but this was the first time a group of students have visited the Sisters in their ministry. It is only that the political and cultural tensions experienced in the past have settled, which allowed us to visit at this time and experience the warmth and the welcome of the people of the Solomon Islands, and the sense of belonging to the Dominican family.

Time was spent in Visale Community School, where Sr Veronica Boki OP is the Principal, and in Auki, where Sr Loretta Arohikeni OP is a coordinator at Aligegeo Provincial Secondary School and Bishop Chris Cardone OP welcomed us so warmly to the residence of Fanualama (meaning peace). The Santa Sabina students walked in the shoes of the local students in both locations as we painted, engaged in computer classes, managed water shortages, limited power supplied by generators, became accustomed to high temperatures and humidity, attended Mass at 6am each day and ate the food that was available, usually tinned tuna and fruits and vegetables picked from local gardens. We also experienced first hand, the challenge of being coastal people, where roads had been washed out by high seas in the past, and the sea itself challenged our endurance as a six hour island transfer turned into 13 hours in very taxing conditions.

ARA ARM

Our greatest learnings were of faith, resilience, gratitude and hospitality; all of which we experienced in abundance. Bishop Chris has adopted the motto "Serve the Lord with Gladness" and this was the greatest of gifts we received in every location we went. It was wonderful to experience truly global nature of the Dominican family. Pope Francis has said "Persons always live in relationship. We come from others, we belong to others, and our lives are enlarged by our encounter with others." We are so grateful to all we met who made the Immersion an enlarging and blessed encounter.

Dominique Marturia



SOUTH AFRICA IMMERSION THE FEEDING SCHEME

An immersion is more than just visiting a place, it is about experiencing life in a completely different culture and environment and responding to the challenges.

'We were filthy, we were sweaty but it was all worth it. I'd do it again and I'd do it everyday'.

These are the words of one of the Year 11 girls who participated in the 'feeding scheme' while on immersion in South Africa. The feeding scheme is a program designed to serve the township's neediest kids - those in HIV AIDS affected families. All of these children live in families where one or both parents are either living with HIV or have died from AIDS, leaving the children in the care of their grandparents or in some cases leaving behind a child-headed household. Each day a team of volunteers prepares a hot meal and delivers it to a designated area of the township of Tsakani in the midst of a shack settlement.

So what is the impact on Year 11 Santa Sabina girls who become part of the volunteer team while on immersion in South Africa? We started in the kitchen in the morning - preparing and cooking the food. It was basic staple food including pap, vegetables and sausages. We spent a couple of hours there and then headed off in Sr Sheila's van to the feeding site'.

'When we arrived at the site there were about 50-60 kids ranging in age from about 5-17. They were running around this small, dirt-covered area about the size of a small backyard. We bought some balls and frisbees for them to play with, plus a long skipping rope to replace the one some girls had been using the day before that had been strung together by plastic bags'. The Santa girls were welcomed into the games without hesitation. They noticed the little rows of lunch boxes lined up in front of a small tin shed from where the lunches would be served'.

'As soon as the food van pulled up, the kids dropped what they were doing and immediately lined up behind their lunch boxes. They then prayed and sang in their own language as the volunteer coordinators addressed them'.



The whole procedure of serving them a meal - their only meal of the day - took about 25 minutes. But the girls were struck by the fact that not all the children were eating. They noticed a little 5 year old girl sitting on her lunchbox.

'I'm bringing it home for my family' was the little girl's reply when the Santa girls asked why she wasn't eating her meal. This was possibly the most confronting moment. 'To know that kids so young can understand the idea of giving up something for the sake of the family was overwhelming'. Another boy offered them his pear. It is no wonder then that being immersed in the reality of life on the margins is challenging. But for these girls it's a challenge they're ready to

Dr Maree Herrett

meet

ITALY CHOIR TOUR

In the September school holidays, 30 very excited choristers including students, staff and parents set off to sing in some of the most magnificent venues in Italy. The choir had rehearsed all year and reached a very high standard. They were fortunate to be travelling with their own organist, Mr Kurt Ison, and they performed some of his original compositions, Messe Basse, and Psalm 122, among many other works from the Renaissance Period to the Modern day.



The Tour began in Rome with the choir singing at Santa Sabina Basilica. This was an historic moment singing in this very old basilica which the school is named after. This was followed by a master class with Fabio Avolio, one of the choral directors and organists at the Vatican. His master class was filled with passion and expertise and appreciated by the choir. Fabio guided the choir and helped with the Mass at St Peters which was held in front of the main altar. This experience was an incredible privilege and a definite highlight.

From Rome the tour travelled to Assisi where they were welcomed by the Franciscan brothers and the choir excelled in their performances in the upper and lower Basilica. The beauty of these venues and also the town of Assisi with its ancient landscape and historical perspective was a major highlight.

In Florence, the tour explored the major attractions of this amazing city visiting the Duomo and the Uffizi Gallery. The performance in Santa Maria Del Ricci was superb. The church was an exquisite Baroque church in the centre of Florence with excellent acoustics to which the choir responded magnificently.

Arriving in Venice on a beautiful day meant the city was at its magical best. The atmosphere of St Marks square, the beautiful back streets, the gondola rides and the quiet area on the main island were highlights. The tour stayed in a hotel which was originally a monastery and the sisters made the tour welcome and supported the concerts. The tour sang at San Moisè receiving a standing ovation. Finally the tour performed in St Mark's Basilica possibly the most magnificent Basilica in the world.

The Tour experience highlighted the value of commitment to achieve performances at an exceptionally high level. It emphasised the fusion of music, art, architecture and history are essential to create performances of quality and meaning. The contacts and friends made along the way will definitely enrich music making at Santa Sabina.
ENCOMPASS CHOIR TOUR

















ENCOMPASS ST DOMINIC'S DAY

ur College community including Dominican sisters, students, staff, parents and ex-students came together on Friday 24 July to celebrate St Dominic's Day. During the liturgy we gathered in celebration of all that has shaped our school and our proud 121 year history and reflected on what we are being called to do.

On St Dominic's Day we celebrate our community, but we also remember the wider community to which we belong. Our collection to support one of the ministries of the Dominican sisters was this year for the Solomon Islands.

The Solomon Islands are only four hours away from Sydney, but very many miles away from the education we assume is available to all. We collected over \$4000 that will provide the opportunity for students, including young Dominican sisters to be educated in areas of literacy, numeracy, and life skills that we take for granted.

Following the liturgy, Year 12 continued the tradition of crowning St Dominic and dancing on Dom's Plot before the community was entertained by an outdoor concert.











SPORT A YEAR IN REVIEW







n 2015 we have continued to have outstanding results across a variety of sporting activities from the Primary through to the Secondary School. The focus on participation at all levels has ensured that girls have thrived across a broad selection of sporting activities and been supported by our passionate sports staff and school community.

Some key highlights in team events include our junior Hockey team finishing as equal first in the CGSSSA hockey championships, our amazing athletics team producing some fantastic personal bests and final overall result and our dance groups who continue to consistently perform at a high level. In addition the first ever year of the Bill Turner Football competition saw the girls make it to the fourth round and unlucky not to progress through to the final round. Individually Doey Choi continues to amaze us all with her achievements in the golfing arena, Sabah Chamoun continues to dominate in the weightlifting, Isabella Wang's achievements have led to her selection in the NSW Rhythmic Gymnastics team while Alana Goodchild made the NSW PSSA girls basketball team.

Simon Board Director of Sport

ENCOMPASS SPORT











- 1. CGSSA Tennis competition. Jaimie Karamihas, Zoe Panagopoulos, Jessica Pani, Nicolette Khoury.
- 2. Megan Miranda: Under 13 State Hockey squad
- 3. CGSSSA Athletics team
- 4. NSW CCC Athletics representatives: Lauren Donnellan (Broke the record in the under 17 Javelin at NSWCCC).
- 5. Under 14 Futsal Team who made it through to the State Championships.
- 6. Under 15 Bill Turner Cup 2015 Soccer team.
- Sabah Chamoun: Under 17's Oceania Weighlifting Champion
- Infants Dance Group: Came 3rd at the Sydney Eistedfodd and 2nd at the Ryde Eistedfodd

SANTA SABINA COLLEGE FOUNDATION

The Santa Sabina College Foundation aims to promote a positive culture of giving and philanthropy in the wider College community. We encourage direct involvement in the advancement of the College mission and recognise our donors as lifelong supporters of Santa Sabina College.

Through the generosity of ex-students, current and past parents, staff, board members, and Dominican Sisters, the Foundation offers students who otherwise could not benefit, an opportunity of a Dominican education. The Foundation also helps develop and improve the standard of facilities at Santa Sabina College.

The Voluntary Building Fund donation which is drawn to parents' attention at the start of each year is an integral part of the College's financial planning process. In 2015 current parents made donations to the College Voluntary Building fund totalling \$254,820.00. This strong and continued support assists in maintaining fees as low as possible by providing funds for new construction and building upgrades that would otherwise be met from higher tuition fees.

Over 85 members of our current and past community further contributed to the building fund through the 2015 Annual Appeal in support of the Siena Centre.

The College will commence works on our new hall precinct, the Siena Centre, in early November. This first phase will commence with the relocation of the Uniform Shop to St. Catherine's, part of the 1927 Building, and will incorporate disabled and pram friendly access. This phase of work on the Siena Centre will be completed in mid 2016.

The generous support given to the

Foundation Scholarships program from nearly 50 members of the community, as well as an ex-student bequest has enabled the College to offer a senior student a Santa Sabina education in 2016 & 2017.

We are very grateful to those donors who contribute annually or more frequently throughout the year and those who have made one-off contributions in support of the College Foundation. I take this opportunity to sincerely thank all our donors for their heartfelt generosity, their support of our Mission and their passion for education. We encourage you to remain active with your gift giving and continue to make a difference.

Mr Tony Woods

Santa Sabina College Foundation Chair



THE ARNOLD AND DOROTHY WILCOX SCHOLARSHIP

It is with great excitement that we announce that the Inaugural Arnold and Dorothy Wilcox Scholarship has been awarded for 2016/2017. This Scholarship has been funded by Maura and Hilary Wilcox, ex-students of the College, in memory of their parents whose professional lives were dedicated to education.

LEFT Hilary & Maura Wilcox

ENCOMPASS GROWING & TRANSFORMING

The Legend of the Orange Tree

In the cloister gardens of Santa Sabina convent in Rome there exists an orange tree which tradition claims was planted by Saint Dominic himself.

In 1897, Mrs Dalglish-Bellasis (nee Mary de Lauret), an ex-student of Maitland, the first Dominican School in Australia, brought as a gift for the Sisters from the prior Santa Sabina a cutting from the orange tree. It was planted at Santa by Mother Mary Pius Collins, Sr Mary Clare de Lauret and Michael Luby, the first gardener at Santa Sabina. Depsite many changes in the grounds the orange tree continues to grow strong and bear fruit, and is wonderful for marmalade.

The Orange Tree Society

A bequest to Santa Sabina College is a wonderful way of expressing your gratitude to the College and securing its future. Remembering the College in your will is a lasting gift; a way of expressing your affection for Santa Sabina, making a valuable contribution to its future. The Orange Tree Society has been established to honour and recognise members of our community for their generosity and foresight in making a bequest to the College.

When you indicate that you are leaving a bequest to Santa Sabina College, you will become a member of The Orange Tree Society. By informing the College about your bequest, we are able to thank you in your lifetime.

Become a member of The Orange Tree Society

If you are considering a bequest, or would like further Information on leaving a gift in your will to Santa Sabina College, please contact:

Peta Magee - Alumni Relations Coordinator Santa Sabina College 90 The Boulevarde Strathfield NSW 2135

Phone: 02 9745 7035 Email: p.magee@ssc.nsw.edu.au

Please Note: If you already have a will, a codicil can be included to add the College to your list of beneficiaries. The College does not require a copy of the codicil.

IG & TRANSFORMING ENCOMPASS

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- Mr Andrew & Mrs Suzanne Porter
- Mr Aaron Powell & Miss Kim Edwards
- Mr Walter & Mrs Catherine Power
- Mr Scott & Mrs Lynette Pritchard
- Mr David & Mrs Dawn Pugh Mr Hao & Ms Michelle Quach
- Mr Andrew & Mrs Paula Quintal
- Mr Ahmad & Mrs Sandra Racheha
- Mr Sam & Mrs Olympia Rahme
- Mr Ramanaruban Mahendram & Mrs Salini Ganesan
- Mr Mathew & Mrs Joanne Ramjan
- Mr John & Mrs Helena Randall
- Mr Kenneth Read & Dr Patricia Ferguson
- Mr Christopher & Mrs Nola Rees Mr Graeme & Mrs Caroline Regan Mr Gary & Mrs Samantha Reid Mr Charles & Mrs Laura Rennie Mr Mathew & Mrs Louise Richards Mr Emged Rizkalla & Ms Hanan Dimitri Mr Helder & Mrs Vanessa Rodrigues Mr Shane Rudd & Ms Maureen Rooney Mr Paul S Perianayagam & Ms Catherine Rush Mr Paul Ryder & Ms Catherine Lee-Ryder Mr Frank & Mrs Leanne Sanzari Mr Patrick & Mrs Vanessa Sarkis Mr Danny & Mrs Claude Sassin Mr Gerard & Mrs Pia Seeto Mr Joseph & Mrs Dianne Shalala Ms Anne Bell & Mr Patrick Sharry Mr Joseph & Mrs Mary Ann Shina Mr Yuming Shu Mrs Rui Li Mr George & Mrs Marcia Siganos Mr Omer Can & Mrs Rukiye Sirikci Mrs Suthada Siriwatdeth Mr David Smith & Ms Suzanne Glen Mr Anthony & Mrs Helen Sofy Mr Bryce & Mrs Kerry Songberg Mr Paul & Mrs Sally Souma Mr John Springall & Ms Kathleen Meleady Dr Subash Srikantha & Dr Uma Subash Mr Anthony& Mrs Bernadette Stanton Mr Christopher & Mrs Leanne Stevens Mr James & Mrs Kelly Stewart Mr George & Mrs Elene Stivactas Mr Zacharias Stournaras & Ms Nadia Bucciarelli Mr Anthony & Mrs Natarsha Stuart Mr Peter & Mrs Katerina Stylianou Mr Peter & Mrs Cherine Symeou Mr Emile & Mrs Yasmin Tabet Mr Michael & Mrs Sally Tadros Mr Maroun & Mrs Manal Taouk Mr Hugh & Dr Monica Taylor Mr Mark & Mrs Judith Taylor Mr Andrew & Mrs Amanda Teece Mr Bruce & Mrs Elizabeth Thompson Mr Pier & Mrs Renee Tilocca Mr Mark & Mrs Jennifer Tilyard Mr George Mrs Nazha Touma Dr Dang Cao Tran & Dr Beryl Bao Pham Mr Michael & Mrs Cathleen Tran Mr Andrew Tran & Ms Anna Do Mr Phillip & Mrs Lillian Tse Mr Shane & Mrs Joanne Turl Mr Ante & Mrs Jessica Uzelac Mr John & Mrs Kerry Vatovec Mr Domagoj & Mrs Samantha Velcic Mr Sandeep & Mrs Sakshi Verma Mr John Mrs Kerry Vatovec Drs Mahes & Ashwini Wanigesekera Mr Andrew & Mrs Louise Watts Mr Peter & Mrs Bernadette Webb Mr Zachary & Mrs Kylie Webber Mrs Rosa Wells Mr Dong Kwan Lee & Ms Un Ju Kim Mr Christopher & Mrs Vaia Veros Wierum Mr Mark Wingrave & Ms Cecilia Salazar Dr Paul & Mrs Keiran Witting Mr John Chee Wong & Mrs Ha Hong Anne Vu Dr Frederick & Mrs Marianna Wong Mr Stephen & Mrs Deborah Woodbury Mr Lucas & Mrs Samantha Woodorth Mr Wilson Chun Wu & Ms Xuefen Yang Mr David Wu & Ms Lili Zhou Mr Wen Hui Xiao & Ms Hui Bing Xie Mr Ronald & Mrs Rachel Yango Mr Geoffrey & Mrs Sharon Young Mr Mark Zadro & Ms Rina Bernabei Mr Mark & Mrs Ming Zappala Mr Matthew & Mrs Kim Zec Mr Tony & Mrs Catherine Zeppieri
- Mr Qing Zhang & Ms Yi Feng
- Mr Zun Qing Zhou & Ms Liqin Wu

P&F ENCOMPASS





Parents and Friends' Association

The P&F continue sto be an energetic and committed part of the Santa Sabina community. In 2015, members of the P&F have supported Welcome Mass, Easter celebrations, Mothers' and Fathers' Day Masses and events, the Annual College Dinner and the Annual Fathers' Golf Day. The dedicated class and year reps have also organised dinners and morning teas.





College Dinner

Fathers' Day Breakfast



Mother - Child Tallong Weekend



Mothers' Day High Tea



Fathers' and Old Boys' Golf Day

AROUND THE PLOT



Dominican Ex-Students' Association



BEYOND THE HSC

Insight into life after the HSC

FROM SANTA SABINA TO THE WORLD STAGE

We talked to ex-student Robyn Butler about how Santa helped ignite her passion.

WHERE ARE THEY NOW

A look at a range of ex-students from across the years.

PRESIDENT'S REPORT ENCOMPASS



PRESIDENT'S REPORT

As a committee our aim for constant improvement and ensuring relevance has seen very encouraging engagement and participation.

We concluded 2014 with our annual Melbourne Cup luncheon at Angelo's on the Bay, attended and supported by many members and friends. Many successful reunions have been held over the 2014-2015 year, on and off campus. These brought together year groups and individuals to celebrate our strength in spirit and Dominican connection with many memories shared and the occasional school song sung.

We supported the Ex-Student Picnic held around Dom's Plot with over 350 ex-student families enjoying a lunch, archive displays, tours and a student band. Additionally, the Golden Girls & Boys Reunion was held at the College in May to celebrate our ex-students from the Class of 1965 and beyond.

Our "Beyond the HSC" careers night is firmly cemented in the College Calendar. This program was strengthened in 2015 with new panellists, ambassadors and mentors. Our Careers event has been a launch pad for online mentoring via the ex-student online community, where many interact and establish social and professional networks.

The 91st Débutante Ball with Débutantes from Year 10 & 11 was celebrated in October at the Pullman Olympic Park, with our Guest of Honour Suzie Stenmark Class of 1972. We welcome a new cohort of exstudents, the Class of 2015, who enjoyed a Year 12 picnic in August, where our events and initiatives were promoted and our desire to stay connected was communicated. We wish them well with their impending exams and look forward to an ongoing relationship.

November will mark the start of festivities to acknowledge 800 Years of the Dominican order. We look forward to playing an integral role in honouring this milestone. I encourage our entire Dominican community to attend the All Dominican Ball in April 2016 to mark this exceptional occasion. We look forward to the upcoming calendar of events, Reunions, Playgroups, Career Networking, Debut, special events and more. We celebrate the many accomplishments of our members both professionally and personally, births, marriages, career and study achievements to name a few. We remember those no longer with us and ensure memories of them live on in Santa Sabina's history.

Peta Magee President

President	Peta Magee (Lalic) 2001
Vice President	Sharon Sirris (Crowe-Mai) 1975
Secretary	Elizabeth Pooley 1971
Treasurer	Trudie Rogers (Burton)1968
Committee	Elizabeth Mulcahy (Linley)
	Sue Bell (Wilkins) 1974
	Catherine Treloar (McGaw) 1975
	Anne Hayes (D'Arbon) 1975
	John McCarthy 1970
	Stacey Bannon 1985
Country Connections	Mary Cruickshank (Glover) 1969
	Barbara Gardiner (Snowden) 1963
Dominican Liaison	Sr Rosemary Lewins

For any members wishing to join the Association committee please forward your expression of interest to p.magee@ssc.nsw.edu.au or 02 9745 7035



RHYME TIME & PLAYGROUPS



Jane of Aza Playgroups and Rhyme Time events are held throughout term time on the Primary campus. The playgroups welcome all children and carers to play, laugh, read, sing, support and enjoy the experience of getting together.

DEBUTANTE BALL



The 91st Annual Ball with Débutantes from Year 10 & 11 was held at the Pullman Hotel Olympic Park, with our Guest of Honour Suzie Stenmark Class of 1972.

SOLOMON ISLANDS FELLOWSHIP

TWO FELLOWSHIPS for ex-students will be provided in 2016 for an Immersion experience to the Solomon Islands.

Application forms available now. Enquiries to Sr Rose Mary Kinne <u>rkinne@netspace.net.au</u> Closing date November 27 2015

ARCHIBALD PRIZE 2015



Ex-Students were guided on a private tour of the prestigious Archibald Exhibition in September -

an exclusive viewing before the Art Gallery opened to the public. Morning tea followed and was enjoyed by all. An annual event, all guests are welcome.

MELBOURNE CUP 2015



RACE DAY was celebrated by many ex-students and friends, enjoying sweeps, raffles and live coverage of the race. The Ex-Students' Association hosted the Melbourne Cup Luncheon at Angelo's on the Bay.



BEYOND THE HSC

Over 350 students from Years 10 - 12 and parents participated in a special Q & A with careers experts.







The evening began with a Q&A session with a panel of tertiary experts including Dr Chris Walker from University of New South Wales, Associate Professor James Curran from Sydney University, Angela Hecimovic, Lecturer in Accounting at Sydney University, Dr Li-Chuen Wong, Paediatric and Adult Dermatologist and Robert Cousins, Associate

Director for Student Learning and Facilities at TAFE NSW.

The panellists fielded questions from the enthusiastic crowd ranging from how to prepare for the first weeks of University to effective use of student support networks.

After this session, students and parents moved to the

library where over 50 exstudent mentors from a range of professions including finance, communications, engineering, design, health and law gave advice about their chosen careers. Representatives from major universities were also present to provide up-todate course and admission information. President of the Ex-Students' Association Peta Magee said "The evening was a great success and highlighted the benefits our students gain from having access to our alumni professionals who graciously commit their time and expertise to mentor students."

ENCOMPASS NOW ADD HONEY

From Santa Sabina to the world stage

Ex-Student Robyn Butler (1983)

Described in the 1983 Veritas Year Book, as the "little munchkin" who was constantly heard singing, Robyn Butler was a Prefect for two years and an active member of the cricket team. Her ambitions for the future included displaying her "P" plates on her Corolla and pursuing a career on stage. Fastforward to 2015 and Robyn is running a successful Production Company with her husband and business partner Wayne Hope, about to premiere a new film with an internationally acclaimed cast and has just been announced as one of Australia's 100 Women of Influence.

Best known for her successful TV series Upper Middle Bogan, The Librarians and Little Lunch, Robyn Butler started at Santa Sabina as a Kindergarten student in 1970. She fondly remembers the 13 years she spent at the College, "Santa Sabina was everything to me, it was the place I grew up!" Apart from the Term in Year 10 when she spent lunchtimes in the Library by herself, her memories are filled with happy times as Prefect, playing every sport she could (not very well by her own admission) and the school spirit. But her fondest memories are of the productions of Boyfriend in Year 10 and Godspell in Year 11, which ignited an interest in performing and opened her eyes up to working and collaborating with others.

Two teachers stand out for their powerful impact during her time at Santa. Bernadette O'Brien, Robyn's 3 Unit Latin teacher instilled in her a passion for the Classics, an understanding of grammar and speech, and the importance of application, discipline and study. Beth Gilligan fostered a love of creativity and originality and enraptured her with drama.

Graduating from Santa, Robyn studied Arts at Sydney University joining the Sydney University Dramatic Society (SUDS). It was here that she



honed her theatre sports, improvisation and comedy skills – skills that ultimately led her to a successful writing, producing and acting career today.

Robyn is passionate about women's issues and the importance of respecting yourself as a woman – values that were introduced during her time at Santa. "As a mother, and as a woman, I feel strongly that all girls are entitled to grow up in their own time, not to be forced into some unrealistic maturity timetable that's imposed by pop stars, TV stars or Instagram stars. I wanted to write a film that expressed that sentiment, as well as help girls - and women - to believe that the most important thing is who they are, how they think, what they contribute...not what dress size they are or how big their nose is."

The result is the film Now Add Honey written by Robyn and directed by her husband Wayne Hope. The film is a

warm, uplifting, laugh-out-loud comedy that celebrates women and girls being who they want to be. Starring Robyn Butler, Portia de Rossi, Hamish Blake, Lucy Fry, Lucy Durack, Philippa Coulthard, Lucinda Armstrong Hall, Erik Thomson, Angus Sampson and Ben Lawson, the film follows a normal suburban family, which implodes when their pop-star cousin comes to stay. The film tackles issues from sexualisation of young girls and body image to women in the workplace and relationships, but it is in the story telling, the humour and the irresistible appeal of characters where it has such impact.

The College was thrilled to host a preview screening of the film where members of the school community including students, teachers, staff and ex-students packed a cinema to watch the film. Robyn Butler, introduced the screening and reminisced on her time at Santa Sabina. "I found a confidence and a voice that was nurtured by the community, which stood me in excellent stead when I stepped out into the big wide world." Robyn said. She spoke of her passion for creating stories which was fostered as a student at Santa. She inspired our students to dream big and to follow those dreams.

LEFT The 'Now Add Honey' cast



ENCOMPASS 800 YEARS CELEBRATION

DOMINICAN JUBILEE 800 YEARS 1216-2016

From 7 November 2015 to 21 January 2017, Dominicans around the world celebrate 800 years since the Dominican Order was proclaimed.

Today there are 5000 friars, 5000 enclosed nuns and 24,500 Sisters of Apostolic Life in 111 countries, as well as 100,000s of lay people who follow the Dominican Rule. Other forms of membership include Priestly confraternities, Dominican Youth Movement, Rosary Confraternities, Dominican Volunteer Movement and Secular Institutes. There are also students and staffs of Dominican Schools, Colleges and Universities, Hospitals and Clinics and many others who claim some affinity with the Dominican Charism to preach the Gospel by what we do as well as what we say.

This huge Dominican Family will celebrate Dominic and all those who have been inspired by his life over 800 years in many different ways. In Rome the celebration will begin at Santa Sabina, the headquarters of the Dominican Order, with Mass on 7th November.

The time of rejoicing will end with a Mass at St John Lateran celebrated by Pope Francis on 21st January 2017.

PAST PARENTS IMMERSION

Our daughters were fortunate to travel to South Africa as part of the annual Year 11 Immersion Program. It was suggested to Sr Sheila Flynn, founder of the Kopanang Community Trust women's project, that it would be wonderful for a group of adults to also have the immersion experience. Eight members of the broader Santa Sabina community set off to South Africa on a ten day adult immersion to the Kopanang Project from June 20 to 30, 2015.

A focus of our skill sharing was to deliver a speech workshop for over 20 Kopanang woman and Sithand'zingane field workers. The purpose was to provide an opportunity to develop skills and build confidence in public speaking. The commitment and dedication of all those who attended was incredibly rewarding and the quality of the speeches was exceptional.

We experienced lending a hand by serving nutritious food to hungry HIV affected children and handing warm clothing to adults and children in extreme need on a cold day.

Our health sessions began with a gentle exercise routine for the women in the group ranging from 23-60+, followed by discussions on healthy eating. Thanks also to a wonderful donation each child was given a toothbrush and toothpaste. The master plan for the children's art project was to create a banner with a message on the theme of 'peace' to send to a group in the USA collecting works from children around the world to stage an exhibition in conjunction with a Nobel world peace summit. The banner will be displayed in Barcelona in late November 2015.

Another focus was engaging with the educational and developmental aspect of the Project. A highlight of this experience was sharing in the craft of storytelling through voice, puppets and well known children's picture books. We also spent a morning making playdoh, an experience the children had never had which became a valuable resource the teachers could use long after our departure. We were also fortunate enough to work closely with the children and grandchildren of the Kopanang women through after school English and Maths tutoring.

One of our group reported that besides having children (the immersion trip) was the most rewarding thing she has done. The meaningful preparation, journey and ongoing connection with the ever growing "friends of Kopanang" family has enriched many students, family, school and wider communities immeasurably.

Toni Virgona









Following in the footsteps of many from the Santa Sabina community. I had the privilege in April of being able to spend a few weeks with Sr Sheila. I was able to assist at the Project, and whilst there ran some basic health workshops for the women. I found them receptive and open to suggestions as to ways they could improve their health and wellbeing and that of their families.

The Kopanang woman, are a resilient people of deep faith who have striven hard to achieve what they have today. Kopanang is a place of hope, where all find life, love and acceptance. The Project has enabled the women to attain greater independence and gives them the incentive to rise above their often desperate and impoverished situations, to discover a sense of selfworth and dignity. Kopanang provides the women with the opportunity to discover their gifts and talents, especially in design and creative needlework which is sold worldwide.

Due to the vision and untiring commitment of Sr Sheila and her many benefactors, the Project has made a significant difference and enriched the lives of many, both givers and receivers.

Sr Mary-Clare OP

WHERE ARE THEY NOW? ENCOMPASS

Peta Brown Class of 2014

Peta is the UTS Bachelor of IT Cooperative Scholarship recipient, recently returned to SSC to speak with Year 12 students and to give interview and application tips for success when applying for the scholarship.

In her first year at UTS Peta formed an instant friendship group after orientation camp O week, in a class of 36 who she will study with for 3 years. Peta will experience an industry placement in Semester 2 (20+ sponsors) two placements of six months each. She hopes to work in one of the four major banks.



Bridget Elias Class of 2014

Bridget Elias, class of 2014, has amassed a successful Instagram following on her page "Glimpse Of Heaven" and she is using this medium to gain support for her social justice initiatives. With the support of her family and friends, Bridget has recently purchased a van for weekly homeless runs. It is part of the "Glimpse Of Heaven Homeless Project." This will become a regular program which will provide more opportunity for people to engage with social justice and community service.

This van will also assist in the distribution of the homeless hampers at Christmas that last year saw 400 hampers delivered to the homeless on the streets of Sydney.





Elizabeth Younan Class of 2011

Elizabeth Younan is currently a fourth year Honours student majoring in Composition at the Sydney Conservatorium of Music, under the tutelage of Carl Vine, AO. Elizabeth was awarded the 2014 Jean Bogan Youth Prize for Piano Composition by the Newcastle Conservatorium of Music for her set of Persian Preludes, and has also had her work for soprano and vibraphone, *Winter*, performed by Sideband. An avid chorister, Elizabeth has performed with Gondwana Cantique under the direction of Lyn Williams, OAM, the Sydney Conservatorium of Music Chamber Choir, and has toured internationally with the Choir of Christ Church St. Laurence, both under Dr. Neil McEwan, AM FRSCM. Elizabeth was also awarded the Sr. Mary Gregory Scholarship for piano performance in 2007 by Santa Sabina College.

ENCOMPASS WHERE ARE THEY NOW?



Carissa Licciardello Class of 2010

Carissa is a co-founder of Left of Centre. She recently graduated from Charles Sturt University's Theatre/Media course with Distinction and as the recipient of the 2014 Blair Milan Memorial Scholarship for Performance Excellence and the Frank Ponton Memorial Prize.

Most recently, Carissa worked as Assistant Director on *Stones in His Pockets* (Critical Stages), was a member of the 2015 PACT Collective, and was accepted into ATYP's 2015 National Studio, a mentoring program for emerging playwrights. www.leftofcentreau.com

Jessica Patano Class of 2010

Jessica fell in love with theatre in high school when she was cast as Puck in Shakespeare's *A Midsummer Nights Dream*. She was exposed to professional theatre through the Griffin Ambassador program that the company offers to Year 11 drama students.

Jessica moved to Bathurst in 2012 and for three years was non-stop creating, exposed to all the various roles that theatre offers and tried them all out!

Since graduating Jessica has co-founded a theatre company, acted, travelled, stage managed and assistant directed with celebrity chefs. She travelled to Adelaide for the Fringe Festival with an original work with friends from Bathurst and co-created a new work with Carissa Licciardello (2010). Jessica has now received an internship in New York City with Bond St Theatre. She will be living and creating in America for 2016

Lucy Virgona Class of 2010

Winner of The Australian Wool Fashion Award 2015. A passion and appreciation for wool really does run in the blood for Lucy Virgona.

Lucy's family association with wool is long and varied – her grandparents are Leo and Judy Blanch of Westvale Merino stud, Wollun, while her uncle Andrew Blanch is the managing director of New England Wool.

"For my whole life my entire family has been talking wool, growing wool, buying wool, exporting wool and wearing it," she said.

She discovered her true passion when she began studying textiles in Year 9. Since then she has designed and made woollen garments for her HSC, lived in Italy with another woolfocused family and then designed and created garments to enter in The Australian Wool Fashion Awards (TAWFA) earlier this year, with one item placing second in its category. In 2010, Lucy designed and made two woollen garments for the major project of her textiles subject.



Achieving ninth in the State for the HSC textiles subject, Lucy's designs were selected to tour with the HSC exhibition Texstyle, which featured outstanding major student works from the textiles and design subjects.

In 2011 Miss Virgona took a gap year, which fuelled her interest in wool even more, She moved to Italy to nanny and teach English for the Botto Poala family, owners of a woollen mill in the town of Biella.

Rachel Vosila Class of 2008

Rachel is currently working for herself out of her design studio in Stanmore. Her current focus in on a self-initiated project called *One a Week*, which involves designing and making a new original chair each week for the entire year and posting them to social media.

This project has opened up many opportunities for the designer and for the new studio, which has led to her doing visual merchandising for Prada and providing chairs and furnishing for Google offices.



Elizabeth Norman Class of 2005

Elizabeth works in Monaco, and just completed a Masters of Science in International Management at the University of Monaco. She graduated on 20 June as Valedictorian, with her prize presented by Prince Albert the sovereign Prince of Monaco. She is now beginning a doctorate.



Bridget Ahern Class of 2004

Bridget's career in journalism has seen her work as a movie reviewer for 2GB, presenter at News Corp, producer at Sky News and reporter at the Rugby World Cup.

Bridget's love for travel and culture (thanks to Santa Sabina's language department) has led her to spend every cent she earns eating and drinking her way around the globe. Eleven years after leaving Santa Sabina, Bridget still has the same wonderful group of friends.



Claudia Novati Class of 2002

Claudia is a Civil Engineer operating her own consulting engineering firm, Novati Consulting Engineers, based in the Southern Highlands, NSW. Claudia and her team at NCE provide civil and environmental engineering services for residential, commercial and industrial developments including the design and documentation for earthworks, erosion and sediment control, flood studies, road works, stormwater drainage design and stormwater quality management. Claudia graduated from the University of Technology Sydney in 2009 with a Bachelor of Civil and Environmental Engineering. Before starting her own firm in 2013, she had been working at an engineering firm since 2006, gaining great experience and opportunities to develop as a professional engineer. Claudia loves her career in engineering, and appreciates the challenging times as much as the rewarding times. She is passionate about encouraging students to take up science, technology, engineering and mathematics subjects as early as possible in their education; often presenting to primary and high school students about the role of these subjects in society.





Olivia Rose Stambouliah Class of 1999

Olivia graduated from Theatre Nepean in 2004 and has since worked as an actress in film, television, theatre and radio. She has performed with the Sydney Theatre Company, Griffin Theatre, Ensemble Theatre, Darlinghurst Theatre and ATYP. Her TV appearances have been on Packed to the Rafters, Ben Elton's *Live from Planet Earth, The Silence, Dangerous* and *My Sister and I.* Olivia is in the midst of launching her own theatre company 'THE GOODS Theatre Company, with a production at The Old Fitz Theatre in December.

Ayya Yeshe Class of 1995 formely known as Caroline Manson

Ayya Yeshe (previously Caroline Manson) Class of 1995 is a buddhist nun, author and activist and Director of Bodhicitta Foundation, a charity that works in the fields of education, job training and women's empowerment, to change the lives of poor and marginalised people in slum communities in Central India.

Ayya Yeshe was ordained as a Buddhist nun at the age of 23. She left home quite young as a result of the death of her father. Ayya travelled through India at 18 and was moved by the rich culture of the country, but also saddened by the poverty.

Bodhicitta Foundation is building an adolescent girl's education hostel and has a women's job training centre and study centre for slum children. They cook 6000 meals per year for undernourished children and offer counselling and advocacy for the rights of the poor.



Georgina Long Class of 1988

Associate Professor Georgina Long BSc PhD MBBS FRACP is a Clinical Researcher and Medical Oncologist at the Melanoma Institute Australia, University of Sydney. She is the author of 90 peer-reviewed publications in clinical and translational research in melanoma since 2011.

Georgina is principal investigator on phase I, II and III clinical trials in adjuvant and metastatic melanoma. She is chief investigator on NHMRC funded research into the molecular biology of melanoma. In recognition of her ground breaking research, Associate Professor Long has received a number of awards at the CINSW Premier's Awards for Outstanding Cancer Research: in 2014, she was awarded the Wildfire Award for the most highly-cited, original, peer-reviewed article published in 2011, and in 2013 was the Outstanding Cancer Research Fellow. Georgina is also the recipient of a Cancer Institute NSW Fellowship, was awarded a University Medal in Chemistry prior to commencing a PhD in Chemistry and medical studies (MBBS) at the University of Sydney, and was awarded a Fulbright Postdoctoral Fellowship at Scripps Research Institute, USA. Georgina became a Fellow of the Australasian College of Physicians after completing Medical Oncology training in Sydney.





DO YOU HAVE A STORY YOU'D LOVE TO SHARE? PLEASE EMAIL P.MAGEE@SSC.NSW.COM.AU

Julia Morris Class of 1985

"The funny girl who's finally MADE IT" Australian Women's Weekly

With nearly thirty years' experience entertaining crowds all over the world, Julia Morris is one of Australia's most successful and polished performers.

Julia has been a regular face on Australian television since her debut on New Faces. During most of 2010 and 2011 Julia was based in Los Angeles, where she attended acting school and captured the hearts and imaginations of many of LA's top industry execs. During that time she also hosted several high profile events in Australia including the prestigious 2011 Midwinter Ball in Australia's Parliament House. In late 2011 Julia returned home to become Australia's very first *Celebrity Apprentice*, raising nearly \$200,000 for breast cancer research. In 2012 Julia started her first major acting role as Gemma in House Husbands.

At the beginning of 2015 Julia co-hosted the first Australian season of Network Ten's hit reality show *I'm A Celebrity... Get Me Out Of Here!* Julia recently appeared in season 4 of House Husbands and has just finished a stand up tour of Australia "I don't want your honest feedback'.

Rosemary Burke Class of 1975

Rosemary is Director of Pharmacy at Concord hospital. Many people within the community have benefited from Rosemary's care, service and dedication whilst striving for excellence as Director of Pharmacy. There is much Rosemary has achieved with the many professional hats she wears and this is one her most recent awards was for her work in the 2015 Pride of Concord.



Anne Chapman Class of 1962

After leaving Santa Sabina, Anne attended Miss Hales Business College and worked at Fishers Jewellers in Dubbo. She then worked as secretary in a Stock and Station Agency which was co-founded by her grandfather in 1914. She then travelled to London for work and leisure. When she returned to Sydney, Anne worked at the Salvation Army HQ in Elizabeth St and was married in 1970. Anne has two sons and still owns a small herd of Charolais stud cattle and sheepdogs which she bred in Dunedoo. Currently Anne is the President and Publicity officer of the Country Women's Association.

Helena Bailey Class of 1965

It's 50 years since Helena did the Leaving Certificate and gained a scholarship to the Conservatorium of Music, only to discover that popular music which had seen her singing pop songs with fellow students and disturbing the Sisters proved a greater lure than the classics.

A primary teaching scholarship was next. She taught at several inner city schools, married and gave birth to Ben, Don and Arabella and won the *Lovely Motherhood* quest which was a fund raiser for the Deaf and Blind Children's Centre at North Rocks.

Teaching was needed for presenting the national children's program *Romper Room* which made Helena a "mother figure" to 12,000 children in the studio and countless others viewing the show between 1978 and 1987 – with many of them still telling her that she never saw them in the magic mirror!

Some TV commercials followed, and a role as Manager for June Dally-Watkins Grooming School, delivering corporate training lectures. Helena then became a product trainer for skin care products for Clarins and MD Formulations.

in 2006, Helena then became a Marriage Celebrant and this year co-celebrated a marriage in Honolulu for Channel 7's



"Sunrise" and has continued to make various guest radio and television appearances.

She married Mike Bailey in 1986 produced another son, Michael. Helena and Mike are active charity ambassadors, love to travel, and enjoy their grandchildren, Jack and Sam, who appreciate her passion for cooking meals somewhat better than boarders' fare in the '60s.

Helena's appreciation continues to grow for the nurturing, guidance and all-round education the Sisters provided during her years at Santa.

BIRTHS



18 Nov 2014 Bernadette Cooper (01) & Katie Spence - **Lola Margaret Spence**



26 Nov 2014 Sarah Timmins nee Fisher (99) - **Albert James Timmins**



11 December 2014 Melissa Vouris nee McNeil (01) & Andrew Vouris - **John James Vouris**



10 Febuary 2015 Monique Roach nee Evans (99) & Mark Roach - **Sophie Rae Roach**



13 Febuary 2015 Kylie Duggan (02) - **Brianna Tatnell**



24 Febuary 2015 Laura Day nee Nolan (01) & Vaughan Day - **Ella Kate Day**



4 March 2015 Rachael Borg nee Stephenson (05) & Andrew Borg - **Tahlia Gayle Stephenson**



9 May 2015 Melissa Rice nee Austin (01) & Phil Rice - **Alfie Rice**



6 June 2015 Felicity Vuckovic nee Mulcahy (03) & Andrew Vuckovic - **Oliver Andrew Vuckovic**



1 July 2015 Jodie Middleton (99) & Damian O'Neill - **Bethany Charlotte O'Neill**



23 July 2015 Danielle Holland nee McNeil (99) - **Bailey Mark Holland**



1 October 2015 Marc Giuffre (DM) & Amanda Giuffre - **Isaac Marc Giuffre**

RRIAGES



19 September 2014 Lyndal Barrell (04) & Steven Collins



25 Oct ober2014 Sophie Zammit (07) & Peter Oag



7 February 2015 Susannah Spinola (06) & Andrew Coelho



8 February 2015 Celine Torres-Avery (06) & Philip Dang Maid of Honour: Leisha Rodrigo (06)



10 April 2015 Paula Newton (95) & Blair Pleash



23 May 2015 Elizabeth Norman (05) & Raphael Ghiandai Bridesmaids: Emily Pow (05) Katherine Sheehan (05) Christina Yum (05) Michelle Brooks (05)



21 March 2015 Vanessa Monaco (05) & Michael Nasser



30 May 2015 Gemma Natoli (01) & Dean Bulgeries Maid of Honour: Alexandra Bulgeries (01)



11 July 2015 Maddie Fraser (04) & Nicholas Ferrari Bridesmaids: Ellen Fraser (10) Sally Fraser (07) Alexandra Kirby (04) Sarah Garsia (04)



26 September 2015 Natasha Carbone (99) & Heath Lincoln



26 September 2015 Katrina Saad (01) & Chae Jennings

Jubilees 2015

We congratulate the following sisters who celebrated the anniversary of their profession

2015					
9 June	Diamond	Ann Keys			
		Margaret Fields			
6 December	Platinum	M Denise Allen			
		Grace Belcher			
2016					
10 January	Golden	Helen Cunningham			
		Lynette Eastmure			
25 January	Diamond	Patricia Barrett			
		Margaret Cameron			
		Helen Ryan			
		Philomena Thomas			
23 May	Diamond	Rose-Marie Taranto			
4 June	Golden	Rosemary Lewins			
12 November	Golden	Elizabeth Hellwig			
		Helen Merrin			
8 December	Platinum	Helen Rankin			

Deaths

We Remember

Pia Fuggacia ('65)	14 Nov 2014		
Olga Giuffre ('77) & Maria Pastroudis ('79) on the death of their mother Lucy Pastroudis 25 November 2014			
Cath Horan ('80) on the death of her mother Margaret Horan 23 February 2015			
Anne-Louise van den Nieuwenhof ('01)	16 March 2015		
Clare Jenkins ('44)	18 March 2015		
Jill Desham nee Kerr April	2 April 2015		
Joy Jacobs nee Watson ('51)	April 2015		
Maree Merlino nee Roderick ('63)	April 2015		
Therese Boian ('78) nee O'Connor	10 May 2015		
Margaret MacNamara nee McGirr ('51) on the death of her husband John 16 July 2015			

Dominican Sisters' Deaths

M. Josepha O'Dwyer	6 October 2014
Joy Calcott	22 Febuary 2015
M. Gabriel Howley	1 June 2015
Louise Welbourne	9 June 2015



Jean Mary Bolger

BOLGER, Jean Mary 28 July 2015 Late of Concord. Beloved wife of Bill (dec). Much loved mother and mother-in-law of Helen and John, Jennifer and Reg, John and Kerrie. Cherished grandmother of her ten grandchildren and their respective spouses. Fondly loved by her seventeen great grandchildren. We were saddened to hear of the passing of Jean who visited the College in November 2014 and spoke with students about her time as a student at Santa in the 1920's. Jean had celebrated her 100th birthday in May of 2014.



Sr Helen Leary 16 May 2015 " It was Helen's great spirit of faith and trust in God – and her deep love of Mary – that inspired us all, enlivening hope and confidence in the God of love. "

ENCOMPASS BIRTHS, DEATHS & MARRIAGES



SR MARY BRADY OP 17 December 1922 - 5 December 2014

Three times winner of the Portia Geach Prize for Portraiture, finalist, sometimes with two entries, in the Archibald Prize continuously from 1946 – 1966, regular finalist in the Sulman and Wynne Prize lists, recipient of numerous regional art prizes, and commissioned portraitist of several significant Australians, landscape artist and potter, art teacher, champion golfer and Dominican Sister, Mary Brady OP (EA) died in Sydney at almost ninety two years of age.

Mary was born in Tamworth on 17 December 1922, the first child of John and Emily Brady. Six years later her beloved brother Frank arrived. Mary's mother and her aunt had been to school at St Dominic's Priory and her father had attended St Nicolas' School. When Mary was baptised at St Nicolas' Church on 5 January 1923, all the Dominican connections were in place.

From as early as she could remember, Mary was never without a pencil or a brush in her hand. When Mary was nineteen or twenty doing volunteer work for the Red Cross, she had a chance encounter with Mother Margaret Mary Lyons OP who recognised her as a talented artist.

On 12 March 1967, aged forty-four, after the death of her mother and encouragement by mentor Mother Margaret Mary, Mary decided to enter the convent. She said that this decision fulfilled a life-long dream.

Mary felt that her life turned full-circle when in 1993 she was invited to paint the official portrait of a young Mary MacKillop in time for her beatification. In 2010, after St Mary of the Cross was canonized, the Sisters of St Joseph chose another painting of Mary's as the official portrait to be displayed in all their schools.

From 1997 Mary spent her retirement at Strathfield, painting well into her eighties. Art was her gift and she lived it. Mary was always gracious, her passion for her art was strong, but her manner humble and unassuming.



SR M FRANCESCA CRICK OP 28 September 1916 - 12 August 2015

"A greatly loved teacher and mother figure to countless deaf children for over thirty years."

Elizabeth Dorothy Crick was born in Glebe on 28 September 1916, the second daughter of James and Elizabeth. Six months after her birth, the family moved to Carrington Avenue Strathfield and it was here she began her connection with the Dominican community as a baby in 1917. Sr Frannie's primary and secondary schooling was completed at Santa Sabina.

After leaving school Dorothy attended St Patrick's Business College, which led to work as an accounts clerk at the NSW Community Hospital. On 29 March 1937, Dorothy travelled to Maitland to enter the Dominican Community. Dorothy was professed as Sr M Francesca on 11 October 1939 – an incredible 75 years ago.

Sister first taught in schools in Tamworth, Maitland and Strathfield. In 1960, as Prioress in Waratah, Newcastle, Sr M Francesca began her life-work with children whose hearing was impaired. She would continue that ministry in Victoria, at Portsea and Wantirna, from 1966 until 1992 when she moved to Strathfield in retirement. Her final years were spent at St Mary's Villa, Concord.

Frannie was a talented dressmaker, embroiderer, knitter, doll-maker, cook and flower arranger. Frannie's quiet wisdom, motherly concern and strong spirit of hospitality endeared her to all who knew her over her many years of service. She was especially fond of all things Santa Sabina, and loved to speak of her time there both at school and as a Sister. Sr M. Francesca was a 'valiant woman' of biblical proportions, a true Dominican whose life made a difference. May she rest in the peace and joy of her heavenly home.

REUNIONS ENCOMPASS











ONE YEAR REUNION YEAR 13

Over 75 students from the Class of 2014 returned to the College to catch up with each other and their teachers. It was a great opportunity to reconnect and hand out the 2014 Year Book to these students.



REUNION GOLDEN GIRLS & BOYS

Over 200 ex-students from 1939-1965 enjoyed the annual Golden Girls and Boys reunion in May. After celebrating Mass together they joined in the Hall for High Tea and reminisced about their school days. The Class of 1965 was recognised as the 50 Year Reunion group. Our golden girls from the 1965 cohort were largely represented, boarders and day girls attended an intimate cocktail function held the evening before in the College Boardroom.















ORANGE COUNTRY REUNION

Organised by our Association's country representative, Anne Hayes (d'Arbon, '75), the afternoon was well worth the journey for many country and city ex-students who traveled to The Old Convent, Borenore. Stories of 'pink side' and 'blue side' dorms were shared and a rendition of the school song was led by Judy-Ann Emberson, '75.

Three del Monte old boys, Anthony d'Arbon and Michael and James McGaw attended as well as more recent SSC graduates, Stephanie '10' and Olivia Fehon '13'.





< EX-STUDENTS PICNIC

Ex-students, ex-staff members and their families enjoyed a beautiful afternoon to celebrate 120 years of Santa Sabina College. Current students entertained guests, children enjoyed the jumping castle, ball sports and face painting, and the archive displays brought back memories and tours of the College allowed ex-students to explore their old classrooms.

CLASS OF 69 🕨

When the HSC class of '69 and the SC class of '67 came together for High Tea at The Langham, Sydney in May, the venue buzzed with the eager conversations of ex-students rekindling past friendships and renewing acquaintances. The atmosphere was one of warmth and cordiality reflecting in both spoken and unspoken words, the bonds that linked us from the years spent together at our college.

If you are part of our year group but missed out on this event because we did not have your details, please contact Patricia Anderson (Lennon) Email: trishanderson@webshield.net.au Facebook: Santa Girls HSC 1969 and SC 1967









V CLASS OF 99

COUNTRY REUNION DUBBO >>

A Santa Sabina Country Reunion was held on Saturday 18 July in Dubbo. Helen Ryan Class of 1958 rallied a group of 45 ex-students from far and wide, Melbourne to Newcastle and Dubbo locals. It was a great day where people were delighted to see one another and reminisce about their days at Santa.



CLASS OF 61-65 >

Nine months of planning by the class of 1965 Reunion Committee resulted in a hugely successful event. On 14 May a record number of very elegant ex-students from '61-'65 attended a cocktail party in the College boardroom. Along with fine food, champagne, wine, and a custom cake, the ladies saw a PowerPoint collection of all their old photos, listened to music from the 60's and were presented with a special Reunion CD with profiles of 62 alumni. Their stories from the past 50 years revealed the influence of their days at Santa Sabina, providing them with a great start for the rest of their lives. The following day additional ex-students attended the Golden Girls Reunion to complete the emotional connection.







CLASS OF 85

On Saturday 24 October the Class of 1985 celebrated their 30 Year School Reunion, held at Santa Sabina. After meeting at Dom's Plot for a welcome drink and receipt of a "Class of '85" pen made up for the occasion, Peta Magee (Alumni Coordinator) ventured off with the cohort in tow for a tour of the College. Most had not stepped foot on the grounds since the day they left, and this tour was a highlight. It was wonderful to be shown through the grounds and especially Holyrood, which was our Year 12 homeroom precinct. Many thanks to Sr Rosemary and Marg O'Shea for their words on the night, they still command the respect at the lectern that they had in 1985! Thanks too to Sr Judy, Sr Veronica and Mr Bill Hovey for coming along and sharing in the stories and reflections.

CLASS OF 95

The class of 1995 celebrated their 20 Year reunion on Saturday 26 September at The Morrison on George St. It was wonderful to catch up with friends and reminisce over photos from school days. Many of our cohort were overseas or interstate but were fondly rembered and the Class of 1995 Facebook page has been a great way to maintain contact.

2016 DATES

Term 1 2016

Friday 26 February - Jane of Aza Playgroup

Friday 11 March - Information Morning (P - 5) & Rhyme Time Playgroup

Saturday 19 March - Class of 1996 Reunion

Friday 1 April - Rhyme Time Playgroup

Friday 1 April 800 Year Dominican Ball www.trybooking.com/164959

Term 2 2016

Friday 29 April - Jane of Aza Playgroup Tuesday 10 May - Beyond the HSC Friday 20 May - Rhyme Time Playgroup Friday 27 May - Golden Girls & Boys Friday 17 June - Rhyme Time Playgroup

Term 3 2016

Friday 29 July - St Dominic's Day

Friday 5 August - Information Morning (P - 5) & Rhyme Time Playgroup

Friday 19 August - Jane of Aza Playgroup

Friday 2 September - Rhyme Time Playgroup

Term 4 2016

Friday 21 October - Rhyme Time Playgroup Tuesday 1 November - Melbourne Cup Luncheon Friday 11 November - Rhyme Time Playgroup

Friday 25 November - Xmas Playgroup

STAY IN TOUCH

To find other students and keep on top of upcoming events please join our Ex-Students Online Community or like our Facebook page. Visit www.ssc.nsw.edu.au/ex-students

Please contact Peta Magee, Alumni Relations Co-ordinator 9745 7035 @ p.magee@ssc.nsw.edu.au

www.ssc.nsw.edu.au